AMERICAN NUMISMATIC SOCIETY
DEC - 6 1974

20
1974

Price £2

GLENDINING & CO

7 Blenheim Street, New Bond Street, W1Y 9LD

in conjunction with

SEABY AUCTIONS LTD.

GREEK, ROMAN & BYZANTINE COINS

in GOLD, SILVER and BRONZE

TOGETHER WITH OTHER MEDIEVAL COINS

IN GOLD and SILVER

Day of Sale

WEDNESDAY DECEMBER 11th 1974

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.

SECOND.—The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required;* in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.

NINTH.—A daily storage fee of £0.25 per lot will be payable by the purchaser on lots not removed within seven days of the date of sale. The Auctioneers reserve the right to re-sell by Auction or privately, without notice to the buyer, all lots not removed from the Auctioneers' premises within fourteen days of the date of sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

Ⱥ = gold, *Ⱥ* = silver, *Æ* = copper or bronze.
El = Electrum (an alloy of gold and silver).
Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

List of Prices Realised Price 25p.

GLENDINING & Co.

7 Blenheim Street, New Bond Street,
London, W1Y 9LD.

SALE OF

GREEK, ROMAN & BYZANTINE COINS

HELD ON

WEDNESDAY, 11th DECEMBER, 1974

Lot	£	Lot	£	Lot	£	Lot	£
1	170	28	85	55	56	82	120
2	150	29	40	56	300	83	100
3	120	30	500	57	460	84	900
4	170	31	480	58	950	85	600
5	170	32	50	59	620	86	310
6	210	33	700	60	330	87	1,800
7	80	34	320	61	520	88	80
8	300	35	2,500	62	150	89	110
9	330	36	200	63	320	90	1,350
10	130	37	1,000	64	450	91	500
11	440	38	1,150	65	115	92	380
12	170	39	480	66	680	93	380
13	950	40	280	67	190	94	250
14	38	41	230	68	65	95	190
15	900	42	35	69	450	96	170
16	900	43	290	70	65	97	36
17	1,700	44	210	71	420	98	160
18	500	45	150	72	320	99	95
19	2,500	46	500	73	580	100	50
20	520	47	W'drawn	74	300	101	720
21	1,000	48	280	75	65	102	65
22	120	49	36	76	320	103	400
23	80	50	450	77	115	104	100
24	35	51	230	78	340	105	120
25	220	52	105	79	270	106	250
26	250	53	170	80	220	107	60
27	210	54	190	81	460	108	350

Lot	£	Lot	£	Lot	£	Lot	£
109 ...	50	153 ...	130	197 ...	200	241 ...	360
110 ...	620	154 ...	70	198 ...	310	242 ...	220
111 ...	95	155 ...	65	199 ...	380	243 ...	65
112 ...	150	156 ...	2,000	200 ...	300	244 ...	270
113 ...	40	157 ...	26	201 ...	420	245 ...	260
114 ...	115	158 ...	240	202 ...	105	246 ...	390
115 ...	180	159 ...	1,350	203 ...	55	247 ...	400
116 ...	190	160 ...	350	204 ...	100	248 ...	460
117 ...	190	161 ...	100	205 ...	115	249 ...	950
118 ...	75	162 ...	230	206 ...	270	250 ...	62
119 ...	200	163 ...	1,200	207 ...	100	251 ...	600
120 ...	420	164 ...	300	208 ...	70	252 ...	280
121 ...	90	165 ...	30	209 ...	105	253 ...	1,250
122 ...	1,650	166 ...	130	210 ...	620	254 ...	4,000
123 ...	380	167 ...	38	211 ...	620	255 ...	170
124 ...	50	168 ...	170	212 ...	500	256 ...	120
125 ...	65	169 ...	110	213 ...	3,000	257 ...	3,200
126 ...	85	170 ...	40	214 ...	850	258 ...	15
127 ...	70	171 ...	40	215 ...	450	259 ...	26
128 ...	52	172 ...	42	216 ...	400	260 ...	32
129 ...	58	173 ...	550	217 ...	140	261 ...	28
130 ...	105	174 ...	90	218 ...	320	262 ...	200
131 ...	36	175 ...	240	219 ...	500	263 ...	170
132 ...	17	176 ...	13	220 ...	500	264 ...	280
133 ...	24	177 ...	130	221 ...	1,650	265 ...	3,500
134 ...	28	178 ...	320	222 ...	260	266 ...	150
135 ...	310	179 ...	260	223 ...	1,900	267 ...	410
136 ...	16	180 ...	250	224 ...	360	268 ...	90
137 ...	170	181 ...	180	225 ...	520	269 ...	55
138 ...	24	182 ...	100	226 ...	420	270 ...	32
139 ...	20	183 ...	680	227 ...	240	271 ...	34
140 ...	30	184 ...	340	228 ...	120	272 ...	1,000
141 ...	14	185 ...	300	229 ...	325	273 ...	190
142 ...	19	186 ...	150	230 ...	195	274 ...	200
143 ...	12	187 ...	500	231 ...	1,700	275 ...	350
144 ...	130	188 ...	1,050	232 ...	400	276 ...	230
145 ...	210	189 ...	620	233 ...	290	277 ...	300
146 ...	11	190 ...	400	234 ...	210	278 ...	150
147 ...	42	191 ...	260	235 ...	260	279 ...	500
148 ...	40	192 ...	340	236 ...	125	280 ...	130
149 ...	24	193 ...	170	237 ...	230	281 ...	440
150 ...	24	194 ...	300	238 ...	150	282 ...	180
151 ...	55	195 ...	680	239 ...	95	283 ...	250
152 ...	95	196 ...	280	240 ...	1,400	284 ...	260

Lot	£	Lot	£	Lot	£	Lot	£
285 ...	620	329 ...	50	373 ...	160	417 ...	130
286 ...	850	330 ...	34	374 ...	130	418 ...	95
287 ...	750	331 ...	380	375 ...	90	419 ...	100
288 ...	130	332 ...	50	376 ...	150	420 ...	75
289 ...	150	333 ...	45	377 ...	120	421 ...	330
290 ...	120	334 ...	250	378 ...	120	422 ...	75
291 ...	150	335 ...	250	379 ...	95	423 ...	60
292 ...	100	336 ...	100	380 ...	100	424 ...	95
293 ...	45	337 ...	130	381 ...	95	425 ...	125
294 ...	100	338 ...	100	382 ...	150	426 ...	100
295 ...	95	339 ...	80	383 ...	125	427 ...	160
296 ...	260	340 ...	105	384 ...	100	428 ...	180
297 ...	540	341 ...	90	385 ...	160	429 ...	100
298 ...	150	342 ...	200	386 ...	90	430 ...	210
299 ...	120	343 ...	180	387 ...	50	431 ...	110
300 ...	85	344 ...	310	388 ...	65	432 ...	105
301 ...	120	345 ...	260	389 ...	270	433 ...	110
302 ...	65	346 ...	160	390 ...	200	434 ...	130
303 ...	150	347 ...	105	391 ...	150	435 ...	290
304 ...	600	348 ...	160	392 ...	140	436 ...	180
305 ...	100	349 ...	105	393 ...	120	437 ...	390
306 ...	120	350 ...	105	394 ...	180	438 ...	180
307 ...	160	351 ...	280	395 ...	170	439 ...	330
308 ...	75	352 ...	340	396 ...	160	440 ...	230
309 ...	90	353 ...	120	397 ...	290	441 ...	100
310 ...	180	354 ...	130	398 ...	130	442 ...	75
311 ...	130	355 ...	95	399 ...	115	443 ...	42
312 ...	100	356 ...	150	400 ...	200	444 ...	58
313 ...	310	357 ...	90	401 ...	140	445 ...	42
314 ...	130	358 ...	105	402 ...	190	446 ...	45
315 ...	160	359 ...	140	403 ...	105	447 ...	32
316 ...	120	360 ...	100	404 ...	105	448 ...	32
317 ...	100	361 ...	200	405 ...	105	449 ...	480
318 ...	140	362 ...	160	406 ...	120	450 ...	240
319 ...	350	363 ...	65	407 ...	200	451 ...	270
320 ...	820	364 ...	180	408 ...	150	452 ...	480
321 ...	320	365 ...	130	409 ...	140	453 ...	150
322 ...	160	366 ...	130	410 ...	130	454 ...	240
323 ...	140	367 ...	120	411 ...	130	455 ...	290
324 ...	480	368 ...	125	412 ...	100	456 ...	110
325 ...	350	369 ...	120	413 ...	95	457 ...	1,250
326 ...	120	370 ...	95	414 ...	160	458 ...	200
327 ...	120	371 ...	150	415 ...	150	459 ...	120
328 ...	260	372 ...	150	416 ...	160	460 ...	150

Lot	£	Lot	£	Lot	£	Lot	£
461 ...	400	467 ...	105	472 ...	1,500	477 ...	80
462 ...	120	468 ...	100	473 ...	380	478 ...	52
463 ...	380	469 ...	80	474 ...	2,000	479 ...	85
464 ...	100	470 ...	115	475 ...	175	480 ...	50
465 ...	180	471 ...	50	476 ...	420	481 ...	62
466 ...	80						

SEABY AUCTIONS LTD. GLENDINING & CO.

SALE OF GREEK, ROMAN AND BYZANTINE COINS

DECEMBER 11th.1974

LIST OF ESTIMATED PRICES

Note- All valuations are in £ Sterling.

1...	225.	26...	220.	51...	150.	76...	450.	101..	1000.
2....	210.	27...	125.	52...	150.	77...	175.	102..	85.
3....	170.	28...	75.	53...	250.	78...	500.	103..	600.
4....	250.	29...	45.	54...	200.	79...	250.	104..	175.
5....	250.	30...	700.	55...	40.	80...	350.	105..	175.
6....	300.	31...	700.	56...	450.	81...	400.	106..	325.
7....	100.	32...	80.	57...	650.	82...	175.	107..	90.
8....	420.	33...	800.	58...	900.	83...	150.	108..	500.
9....	480.	34...	300.	59...	600.	84...	800.	109..	75.
10...	185.	35...	3000.	60...	300.	85...	600.	110..	700.
11...	475.	36...	300.	61...	700.	86...	450.	111..	150.
12...	125.	37...	1500.	62...	150.	87...	2750.	112..	225.
13...	1400.	38...	1700.	63...	475.	88...	60.	113..	40.
14...	30.	39...	700.	64...	550.	89...	175.	114..	175.
15...	1000.	40...	400.	65...	150.	90...	2000.	115..	275.
16...	650.	41...	200.	66...	850.	91...	750.	116..	300.
17...	1250.	42...	50.	67...	275.	92...	600.	117..	275.
18...	500.	43...	400.	68...	50.	93...	475.	118..	120.
19...	2000.	44...	300.	69...	600.	94...	375.	119..	300.
20...	750-	45...	200.	70...	70.	95...	300.	120..	350.
21...	1500.	46...	700.	71...	600.	96...	275.	121..	150.
22...	175.	47...	250.	72...	450.	97...	35.	122.	2500.
23...	120.	48...	375.	73...	500.	98...	250.	123..	350.
24...	55.	49...	50.	74...	400.	99...	150.	124..	75.
25...	200.	50...	250.	75...	100.	100..	75.	125..	45.

	£		£		£		£		£
126..	125.	158..	350.	190..	600.	222..	350.	254..	2250.
127..	75.	159..	1500.	191..	375.	223..	3500.	255..	160.
128..	60.	160..	200.	192..	500.	224..	300.	256..	130.
129..	35.	161..	125.	193..	250.	225..	1000.	257..	3000.
130..	70.	162..	350.	194..	450.	226..	350.	258..	20.
131..	50.	163..	700.	195..	1000.	227..	250.	259..	30.
132..	20.	164..	275.	196..	400.	228..	100.	260..	35.
133..	25.	165..	20.	197..	300.	229..	325.	261..	40.
134..	35.	166..	150.	198..	450.	230..	175.	262..	250.
135..	400.	167..	75.	199..	400.	231..	2000.	263..	200.
136..	12.	168..	150.	200..	450.	232..	500.	264..	300.
137..	125.	169..	100.	201..	600.	233..	275.	265..	-
138..	35.	170..	60.	202..	50.	234..	225.	266..	200.
139..	30.	171..	45.	203..	55.	235..	200.	267..	300.
140..	40.	172..	25.	204..	80.	236..	150.	268..	80.
141..	15.	173..	700.	205..	80.	237..	200.	269..	50.
142..	12.	174..	80.	206..	160.	238..	225.	270..	30.
143..	12.	175..	350.	207..	120.	239..	125.	271..	40.
144..	20.	176..	12.	208..	50.	240..	1400.	272..	2000.
145..	100.	177..	100.	209..	80.	241..	450.	273..	250.
146..	12.	178..	450.	210..	400.	242..	200.	274..	250.
147..	20.	179..	375.	211..	800.	243..	75.	275..	325.
148..	60.	180..	375.	212..	600.	244..	250.	276..	325.
149..	35.	181..	275.	213..	-	245..	325.	277..	375.
150..	30.	182..	150.	214..	1200.	246..	350.	278..	300.
151..	60.	183..	1000.	215..	450.	247..	500.	279..	375.
152..	70.	184..	500.	216..	600.	248..	600.	280..	175.
153..	200.	185..	425.	217..	200.	249..	1800.	281..	400.
154..	100.	186..	225.	218..	300.	250..	35.	282..	250.
155..	100.	187..	750.	219..	500.	251..	850.	283..	325.
156..	2500.	188..	1500.	220..	450.	252..	400.	284..	400.
157..	40.	189..	650.	221..	1750.	253..	1800.	285..	450.

	£		£		£		£		£
286..	1000.	318..	200.	350..	200.	382..	200.	414..	185.
287..	650.	319..	500.	351..	250.	383..	175.	415..	200.
288..	150.	320..	600.	352..	300.	384..	150.	416..	140.
289..	175.	321..	300.	353..	140.	385..	200.	417..	165.
290..	175.	322..	200.	354..	150.	386..	160.	418..	150.
291..	200.	323..	185.	355..	140.	387..	70.	419..	135.
292..	175.	324..	500.	356..	250.	388..	75.	420..	160.
293..	75.	325..	325.	357..	125.	389..	300.	421..	400.
294..	175.	326..	185.	358..	130.	390..	225.	422..	125.
295..	150.	327..	140.	359..	160.	391..	250.	423..	85.
296..	300.	328..	175.	360..	110.	392..	200.	424..	125.
297..	500.	329..	65.	361..	450.	393..	225.	425..	165.
298..	200.	330..	45.	362..	160.	394..	200.	426..	140.
299..	165.	331..	250.	363..	120.	395..	200.	427..	185.
300..	130.	332..	90.	364..	160.	396..	225.	428..	200.
301..	175.	333..	60.	365..	160.	397..	275.	429..	165.
302..	150.	334..	350.	366..	185.	398..	165.	430..	175.
303..	200.	335..	165.	367..	150.	399..	165.	431..	150.
304..	400.	336..	125.	368..	165.	400..	180.	432..	165.
305..	150.	337..	165.	369..	150.	401..	165.	433..	165.
306..	175.	338..	125.	370..	120.	402..	250.	434..	175.
307..	350.	339..	135.	371..	200.	403..	200.	435..	325.
308..	140.	340..	160.	372..	185.	404..	150.	436..	250.
309..	160.	341..	125.	373..	200.	405..	165.	437..	350.
310..	175.	342..	185.	374..	185.	406..	185.	438..	230.
311..	200.	343..	135.	375..	150.	407..	185.	439..	300.
312..	150.	344..	500.	376..	200.	408..	185.	440..	325.
313..	225.	345..	250.	377..	185.	409..	200.	441..	125.
314..	175.	346..	145.	378..	175.	410..	175.	442..	85.
315..	325.	347..	125.	379..	125.	411..	175.	443..	70.
316..	200.	348..	140.	380..	140.	412..	150.	444..	70.
317..	160.	349..	130.	381..	140.	413..	150.	445..	65.

	£		£		£		£		£
446..	60.	453..	350.	460..	200.	467..	90.	474..	2500.
447..	45.	454..	225.	461..	500.	468..	85.	475..	125.
448..	40.	455..	225.	462..	100.	469..	80.	476..	500.
449..	400.	456..	90.	463..	400.	470..	100.	477..	60.
450..	300.	457..	1000.	464..	125.	471..	50.	478..	45.
451..	250.	458..	185.	465..	200.	472..	2500.	479..	70.
452..	450.	459..	100.	466..	90.	473..	450.	480..	40.
								481..	50.

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CATALOGUE OF

GREEK, ROMAN & BYZANTINE COINS

IN GOLD, SILVER and BRONZE

together with

OTHER MEDIEVAL COINS IN GOLD and SILVER

Day of Sale
Wednesday 11 December 1974
Commencing at 10am precisely (Lots 1-201)
Interval
Recommencing at 1pm (Lots 202-481)

On view Monday and Tuesday prior to sale
9am to 12 noon and 1pm to 4pm

(May be viewed by appointment, at 11 Margaret Street on days prior to Public Viewing)

AN IMPORTANT REMINDER

for Overseas Collectors

on the advantages of selling at

GLENDINING & CO.

1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
3. Payment can be made IN ANY CURRENCY of the vendor's choice.
4. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
5. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
6. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
7. CASH ADVANCES, at our discretion, if required.

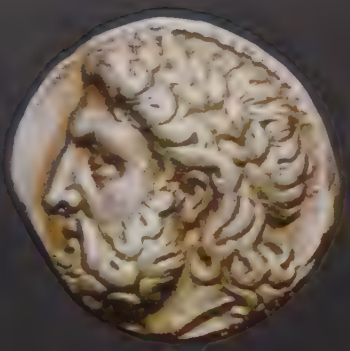
Avis important aux collectionneurs étrangers concernant les avantages de la vente chez Glendining & Co.

1. Notre commission ne s'élève qu'à 12.5% du prix de vente; aucun impôt ni aucune taxe sont dûs. Les frais d'illustration sont en supplemént.
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le payement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant **les acheteurs importants du monde entier.**
5. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
6. Le payement intégral s'effectue 21 jours après la vente.
7. Sur demande une avance en especes peut éventuellement être accordée.

Wichtige Mitteilung für ausländische Sammler. Vorteile des Verkaufes durch Glendining & Co.

1. Unsere Kommission beträgt nur 12½% des Verkaufspreises Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Unsere weitverbreitete Kundenliste bietet dafür Gewähr, dass unsere Verkaufskataloge **alle bedeutenden Käufer der Welt erreichen.**
5. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmänischen Rat und besichtigen sie gegebenenfalls nach Ubereinkunft.
6. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach der Auktion.
7. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the nom-de-plume of "GRAHAM" and will be secured as much below limits as possible.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257

FOREWORD

THIS is unquestionably the finest selection of Greek, Roman and Byzantine coins to be offered on the London market for some years. We hope that this distinctive Seaby/Glendining Catalogue with one colour plate and thirty-one black-and-white plates will meet with the approval of collectors.

The selection of Greek coins includes many rarities and pieces of distinction. There is an interesting consignment of Seleucid portraits pieces, amongst which is the rare Seleukos Nikator with helmeted head and a bronze of Timarchos, the rebel satrap of Babylon; a rare Bactrian tetradrachm of Plato, and a small group of rare Parthian, Sassanian and Arab-Sassanian including a dirham of the extremely rare Caliph *orans* type. Amongst the Greek Imperial is a rare Laodicæan bronze portrait piece of Annia Faustina.

Among the Roman silver the exceptionally rare denarius of Mark Antony by P. VENTIDIUS, the denarius with the portrait of the Triumvir's brother, Lucius Antony, and an antoninianus of Cornelia Supera are particularly noteworthy.

An exceptionally fine group of Roman bronze includes the Port of Ostia sestertius of Nero, the 'Britannia' sestertius of Hadrian and choice portrait pieces of Agrippina, Galba, Trajan, Antoninus Pius, Marcus Aurelius, Commodus, Septimius Severus, Macrinus, and a superb Geta sestertius with VICT. BRIT reverse.

The late Roman and Byzantine coins covering the period Constantine the Great to John II includes two groups almost certainly part of two hoards found in Egypt or Syria, as the owners' grandfather had connections with the Middle East.

The late Roman cover the reigns Constans (337-350) to Gratian (367-383) and comprise lots 273–320 (excepting lots 279, 297, 310 and 320). It is interesting to note that a number of these pieces have been clipped.

The Byzantine hoard covers the period Focas (602-10) to the first reign of Justinian II (685-95), lots 334–451.

Attention may be drawn to an exceedingly rare medallion of Constantine the Great and a fine portrait solidus of Julian II, the Apostate.

With an increasing interest being taken in Byzantine coins, this selection is sufficiently large to be of interest to those wishing to fill out an existing collection or to anyone who may wish to start forming a collection of this series.

The sale ends with a small group of European and Islamic mediæval gold coins which includes rare Zecchinos of Genoa and the Knights of St. John at Rhodes, and a 1576 doppia of Emmanuele Filibert of Savoy.

As the majority of the lots have been illustrated, it was deemed unnecessary to place the usual asterisk to indicate a photograph.

GLENDINING & CO. SEABY AUCTIONS LIMITED.

CATALOGUE of

GREEK, ROMAN & BYZANTINE COINS

in GOLD, SILVER and BRONZE

together with other Mediæval Coins in Gold and Silver

Day of Sale

Wednesday, 11th December, 1974

commencing at 10 a.m. precisely

ANCIENT GREEK COINS

Boehringer - - -	Boehringer, E. "Die Münzen v. Syrakus." Berlin, 1929.
B.M.C. - - - - -	"British Museum Catalogue of Greek Coins." London, 1873-1927.
Desneux - - -	Desneux, Dr. J. "Les Tetradrachms d'Akanthos." Brussels, 1949.
Erel - - - - - -	Erel, J. "Nâdir bir kac Sikke." Istanbul, 1970.
Evans - - - - -	Evans, J. "The Horseman of Tarentum," ex *Numismatic Chronicle*. London, 1899.
Göbl - - - - - -	Göbl, R. "Sassanian Numismatics." Germany, 1971.
Grose - - - - -	Grose, S. W. "Fitzwilliam Museum, Cambridge: Catalogue of the McLean Collection of Greek Coins." Cambridge, 1923-1929.
Historia Numorum	Head, B. V. "A Manual of Greek Numismatics." Oxford, 1911.
Lloyd Sylloge - -	"Sylloge Nummorum Græcorum. The Lloyd Collection." London, 1933.
Lockett Sylloge -	"Sylloge Nummorum Græcorum. The Lockett Collection." London, N.D.
Mitchiner - - -	Mitchiner, M. "The Early Coinage of Central Asia." London, 1974.
Müller - - - - -	Müller, L. "Numismatique d'Alexandre le Grand." Copenhagen, 1855. Müller, L. "Numismatique de l'Ancienne Afrique." Copenhagen, 1860-1874.
Noe - - - - - -	Noe, S. P. "The Coinage of Metapontum." New York, 1931.
Paruck - - - - -	Paruck, F. D. J. "Sassanian Coins." Bombay, 1924.
Qunduz - - - - -	Curiel, R.; Fussman, G. "Le Trésor Monétaire de Qunduz." Paris, 1965.
Sellwood - - -	Sellwood, D. "An Introduction to the Coinage of Parthia." London, 1971.
S.N.G. Denmark -	"Sylloge Nummorum Græcorum. The Royal Collection of Coins and Medals, Danish National Museum." Copenhagen, 1942-1961.

LOT

1 CALABRIA, Tarentum, 500-473 B.C., Didrachm, Taras seated right on dolphin, scallop-shell beneath, TARAS (retrograde) behind; *rev.* wheel of four spokes (BMC 35; Evans, plate I, 3). *Almost very fine and rare.*

2 —— —— Didrachm, Taras seated right on dolphin, holding octopus in right hand; *rev.* hippocamp right, scallop-shell beneath, TARAS (retrograde) above (BMC 41; Evans, plate I, 4). *Fine/rev. very fine.*

3 —— 344-334 B.C., Didrachm, naked boy seated on horse standing right, which he crowns with his right hand; beneath, another boy kneeling, picking pebble from horse's hoof; *rev.* Taras seated left on dolphin, holding kantharos, shield and trident (BMC 182; Evans IV, C.3). *Very fine/rev. fine.*

4 —— —— Didrachm, naked warrior, holding spear and shield, standing behind horse which stands right; *rev.* Taras seated left on dolphin, holding trident and shield, waves beneath (Evans IV, D.1). *Very fine.*

5 —— 281-272 B.C., Didrachm (of reduced weight), naked male figure standing right, crowning horse which is ridden by naked boy, API/ΣTI/Π beneath; *rev.* Taras seated right on dolphin, holding arrow and bow, elephant right beneath (BMC 174-5; Evans VII, B.1). *Very fine.*

6 —— 235-228 B.C., Didrachm, warrior, in full military costume, on horse prancing right, holding Nike, monogram behind, KAΛΛ-IKPA/THΣ beneath; *rev.* Taras seated left on dolphin, holding Nike and trident, NE behind (BMC 276-7; Evans IX, H.1). *Good very fine.*

7 LUCANIA, Herakleia, 433-380 B.C., Diobol, head of Athena right, wearing helmet ornamented with hippocamp; *rev.* Herakles kneeling right, strangling lion, EY–HPA in field above (*cp.* Lockett Sylloge 358). *Almost extremely fine, of charming style.*

8 —— Metapontion, 400-350 B.C., Stater, head of Apollo Karneios right, with ram's horn and ear, wreathed with olive; *rev.* ear of corn, META to right, leaf to left (BMC 67; Noe 335). *Almost very fine and rare.*

9 —— Thourioi, 400-350 B.C., Stater, head of Athena right, wearing helmet ornamented with Skylla; *rev.* bull butting right, ⊙OY-PIΩN above, leaf beneath, tunny-fish right in exergue (*cp.* Lloyd Sylloge 475, but different obverse die). *Very fine and rare.*

LOT

10 BRUTTIUM, Kroton, 510-480 B.C., Stater, Delphic tripod between QPO and stork standing left; *rev.* Delphic tripod, incuse, stork standing left (incuse) in field to right (BMC 13). *Almost very fine.*

11 SICILY, Himera, 481-467 B.C., Didrachm, cock standing left, HIMERA before; *rev.* crab, within circular incuse (BMC 24). *Good very fine and toned.*

12 —— Leontinoi, 466-422 B.C., Litra, lion's head right, jaws open, ΛEON around; *rev.* naked river-god Lissos standing left, sacrificing at altar and holding laurel-branch, barleycorn behind (BMC 48). *Very fine.*

13 —— Messana, *c.* 450 B.C., Tetradrachm, biga of mules driven right by draped female charioteer (Messana), MEΣΣANA above, two dolphins in exergue; *rev.* hare bounding right, cockle-shell beneath, MEΣΣANION around (see Barclay V. Head in *Historia Numorum*, page 154). *Very fine.*

14 —— Syracuse, Hiketas, 288-279 B.C., Bronze (24 millimetres), head of Persephone right, wreathed with barley, flaming torch behind; *rev.* fast biga driven right by charioteer, star in field above (*cp.* BMC 459). *Very fine/rev. fine, brown patina.*

15 —— Siculo-Punic (Carthaginian) coinage, 300-280 B.C., Tetradrachm, head of young Herakles right in lion's skin, as on coins of Alexander the Great; *rev.* horse's head left, palm-tree behind, Punic inscription (*ommachanat* = 'in the camp') beneath (*cp.* Lockett Sylloge 1055). *Almost extremely fine.*

16 MACEDONIAN KINGDOM, Philip II, 359-336 B.C., Gold Stater, laureate head of Apollo right; *rev.* fast biga driven right by charioteer, thunderbolt and Σ beneath horses, ΦIΛIIIIOY in exergue. *Very fine.*

17 —— Tetradrachm, laureate head of Zeus left; *rev.* naked youth, holding palm-branch, on horse pacing right, ΦIΛIII–IIOY behind and before, bee in lower field to right (Müller 191). *Very fine, struck in high relief and of excellent style.*

18 —— Tetradrachm, laureate head of Zeus right; *rev.* naked youth, holding palm-branch, on horse pacing right, ΦIΛIII–IIOY above and before, Λ, bucranium and HΓ beneath. *Almost extremely fine.*

LOT

19 Alexander III (the Great), 336-323 B.C., Gold Stater, head of Athena right, wearing crested helmet ornamented with serpent; *rev.* Nike standing left, holding wreath and standard, AΛEΞANΔPOY to right, ram's head and square monogram in field to left. *Almost extremely fine and of pleasing style.*

20 —— Gold Stater, similar, but on *rev.* KH monogram in field to left, and double axe-head in lower field to right. *Almost very fine, possibly removed from a mount.*

21 —— Gold Stater, similar, but on *rev.* monogram and anchor in field to left, ΣΩ in lower field to right. *Almost extremely fine, but some edge damage.*

22 —— Tetradrachm of Aradus (Phœnicia), head of young Herakles right in lion's skin; *rev.* Zeus enthroned left, holding eagle and sceptre, AΛEΞANΔPOY to right, BAΣIΛEΩΣ beneath, I in field to left, A/P under throne. *Very fine.*

23 —— Tetradrachm, similar, but on *rev.* wreath, shield and horned animal's head in field to left, BE under throne. *Fine/rev. very fine.*

24 —— Tetradrachm, similar, but on *rev.* monograms in field to left and under throne, and without BAΣIΛEΩΣ beneath. *Good fine/rev. fine.*

25 —— Tetradrachm (late posthumous type) of Odessus in Thrace, similar, but on *rev.* BAΣIΛEΩΣ to right, AΛEΞANΔPOY to left, ΘE in field to left and OΔH monogram under throne (*cp.* Lockett Sylloge 1464-5). *Extremely fine.*

26 —— Tetradrachm (late posthumous type) of Heraclea in Ionia (?), similar, but on *rev.* club in field to left, B under throne, and without BAΣIΛEΩΣ (AΛEΞANΔPOY to right). *Almost extremely fine.*

27 —— Tetradrachm (late posthumous type) of Cos (island off Caria), similar, but on *rev.* ΦI and club above crab in field to left. *Very fine.*

28 —— Tetradrachm (late posthumous type), similar, but on *rev.* Φ/KE in field to left; facing head of Helios in circular countermark in exergue. *Almost very fine.*

LOT

29 —— Tetradrachm (late posthumous type), similar, but with anchor in oval countermark behind Herakles' ear on *obv.*, and on *rev.* AΣ/KE in field to left, and spear-head in exergue. *Fine.*

30 Demetrius Poliorcetes, 306-283 B.C.,Tetradrachm, diademed head of Demetrius right, with bull's horn; *rev.* Poseidon, naked, standing left, right foot on rock, holding trident, BAΣIΛEΩΣ and KO to right, ΔHMHTPIOY and monogram to left. *Very fine.*

31 Antigonus Doson, 229-220 B.C., Tetradrachm, head of Poseidon right, with luxuriant beard, wreathed with seaweed; *rev.* Apollo, naked, holding bow, seated left on prow of galley inscribed BAΣIΛEΩΣ/ANTIΓONOY, monogram beneath (*cp.* Lockett Sylloge 1527). *Very fine.*

32 MACEDON UNDER THE ROMANS, First Region, 158-146 B.C., Tetradrachm, Macedonian shield, with diademed bust of Artemis Tauropolos right at centre, bow and quiver at her shoulder; *rev.* club right, MAKEΔONΩN and AP above, ΠPΩTHΣ beneath; all within oak-wreath, thunderbolt to left (BMC 2). *Almost very fine.*

33 PÆONIAN KINGDOM, Lykkeios, 359-340 B.C., Tetradrachm, laureate head of Zeus right; *rev.* Herakles, naked, standing left, grappling with lion, bow and quiver in field to right, ΛYKKE–IOY above (see Barclay V. Head in *Historia Numorum,* page 236—this type quoted from Hirsch Coll.). *Very fine and very rare, several edge cuts.*

34 Patraos, 340-315 B.C., Tetradrachm, laureate head of Apollo right; *rev.* armed horseman prancing right, spearing prostrate soldier who defends himself with Macedonian shield, monogram in field to left, ΠATPAOY beneath (BMC 6). *Almost extremely fine.*

35 MACEDONIAN CITIES, Akanthos, 530-480 B.C., Tetradrachm, lion left on the back of a bull kneeling right, attacking it with teeth and claws, floral ornament (akanthos?) in exergue; *rev.* quadripartite incuse square (Desneux 6). *Almost extremely fine and rare.*

36 Herakleia Sintika, 5th Cent. B.C., Triobol, head of bearded Herakles left, wearing lion's skin; *rev.* HP–AK–ΛE–IA around square divided into four; all on raised square within shallow incuse square (BMC—Herakleia Bithyniæ—1 and 2). *Almost very fine.*

LOT

37 Lete, 550-520 B.C., Stater, naked ithyphallic satyr running right, seizing the right arm of nymph who runs before him, looking back, large pellet in field above; *rev.* incuse square, divided diagonally into four triangular compartments (BMC 4). *Good very fine and rare.*

38 Neapolis, *circa* 500 B.C., Stater, Gorgon's head, of grotesque aspect; *rev.* incuse square, quartered (BMC 6). *Good very fine and rare.*

39 THRACIAN KINGDOM, Lysimachos, 323-281 B.C., Tetradrachm, diademed head of Alexander the Great right, with horn of Ammon; *rev.* ΒΑΣΙΛΕΩΣ (on right), ΛΥΣΙΜΑΧΟΥ (on left), Athena enthroned left, holding Nike, which crowns the king's name, and resting arm on large shield, monogram in field to left, another monogram and helmet (?) in exergue. *Good very fine and of excellent style.*

40 —— Tetradrachm (late posthumous type) of Byzantium in Thrace, similar, but on *rev.* Athena's throne is inscribed BY, and with trident left in exergue. *Almost extremely fine.*

41 THRACIAN ISLANDS, Thasos, 520-480 B.C., Stater, naked ithyphallic satyr kneeling right, carrying in his arms nymph who raises her right arm; *rev.* incuse square, quartered (*cp.* Lockett Sylloge 1216). *Fine.*

42 —— after 146 B.C., Tetradrachm, head of young Dionysos right, wreathed with ivy; *rev.* ΗΡΑΚΛΕΟΥΣ ΣΩΤΗΡΟΣ ΘΑΣΙΩΝ, Herakles, naked, standing left, holding club and lion's skin, MH monogram in field to left (BMC 79-80). *Fine and of crude style, probably a Celtic imitation; enclosed in modern ring mount.*

43 THESSALY, Larissa, 400-360 B.C., Drachm, naked youth standing right, with chlamys flying behind him, restraining bull which charges right (bull-wrestling); *rev.* bridled horse galloping right, ΛΑΡ above, ΙΣΑ beneath, all within incuse square (BMC 28). *Good very fine.*

44 —— *circa* 350 B.C., Drachm, head of nymph Larissa three-quarter face to left, hair confined by fillet and floating loosely; *rev.* horse standing right, grazing, left forefoot raised, ΛΑΡΙ in exergue, ΣΑΙΩΝ above (BMC 57 variety). *Very fine and toned, of charming style.*

LOT

45 THESSALIAN CONFEDERACY, 196-146 B.C., Double Victoriatus, head of Zeus right, crowned with oak; *rev.* Athena Itonia advancing right between ΘΕΣΣΑ and ΛΩΝ, ΜΙΜΝ–ΟΜΑΧΟΥ above, [ΦΙΛ]ΟΞΕΝΟΣ in exergue (BMC 17). *Almost extremely fine. (Illustrated out of order on Plate 5.)*

46 LOCRIS, Locri Opuntii, 375-350 B.C., Stater, head of Persephone left, wreathed with corn; *rev.* ΟΠΟΝΤΙΩΝ, Ajax, the son of Oileus, naked, advancing right, holding short sword and shield, Phrygian cap on ground between his legs (*cp.* Lockett Sylloge 1696). *Very fine and rare.*

47 —— Stater, similar, but with round shield instead of Phrygian cap on *rev.* (BMC 7). *Fine, has been cleaned.*

48 BŒOTIA, Federal Coinage, 220-197 B.C., Drachm, head of Demeter three-quarter face to right, wreathed with corn; *rev.* ΒΟΙΩΤΩΝ, Poseidon, naked, standing right, holding trident and dolphin, ΔΞ and Bœotian shield in field to right (BMC 79). *Good very fine and toned.*

49 ATTICA, Athens, 5th Cent. B.C., Tetradrachm, head of Athena right, with full-face eye, wearing crested helmet ornamented with olive-leaves; *rev.* owl standing right, head facing, olive-spray and crescent behind, A⊙E before (*cp.* Lockett Sylloge 1843). *Fine, plugged.*

50 —— Trihemiobol, *obv.* similar; *rev.* two owls standing, right and left, their heads facing, olive-spray between them, A⊙E beneath (*cp.* Lockett Sylloge 1862). *Good very fine and rare.*

51 —— Obol, *obv.* similar; *rev.* owl standing right, head facing, olive-leaf with berry behind, A⊙E before (*cp.* Lockett Sylloge 1866). *Very fine.*

52 CORINTHIA, Corinth, *circa* 460 B.C., Stater, bridled Pegasos, with curled wing, flying right, koppa beneath; *rev.* head of Athena left in Corinthian helmet, koppa behind (*cp.* Lockett Sylloge 2033). *Fine/rev. very fine.*

53 —— 400-350 B.C., Stater, bridled Pegasos, with curled wing, standing right, attached by halter to a ring fixed in the wall above him, koppa beneath; *rev.* head of Athena left in Corinthian helmet, Y/Y to left, ∃/T to right (BMC 349). *Almost very fine, a rare and interesting variety.*

Lor

54 —— 338-300 B.C., Stater, Pegasos, with pointed wing, flying left, koppa beneath; *rev.* head of Athena left in Corinthian helmet bound with olive-wreath, A – P in lower field, eagle behind (BMC 258-9). *Almost extremely fine.*

55 —— —— Stater, *obv.* similar; *rev.* head of Athena left in Corinthian helmet, Δ beneath chin, I and bearded term behind (BMC 318). *Fine.*

56 ELIS, 510-500 B.C., Stater, eagle flying left, holding in beak serpent, which twines round his body; *rev.* thunderbolt, with curled wings at top and volutes at bottom, dividing F – A; all within circular incuse (BMC 1). *Almost very fine/rev. fine, and very rare, several uncertain countermarks on obv.*

57 —— 362-312 B.C., Stater, head of Hera right, wearing necklace, earring and stephanos inscribed FAΛEIΩN; *rev.* eagle, with spread wings, standing left on shield, looking back, F in field to left; all within olive-wreath (BMC 101 variety). *Almost very fine and rare.*

58 ÆGEAN ISLANDS, Melos, 5th Cent. B.C., Stater, pomegranate; *rev.* M – A – Λ – I between the four spokes of a large wheel, surrounded by border of small pellets; all within circular incuse (see Barclay V. Head in *Historia Numorum*, page 486, note 1). *Fine/rev. very fine, and very rare.*

59 —— Paros, early 5th Cent. B.C., Drachm, goat kneeling right; *rev.* incuse square, quartered (*cp.* Lockett Sylloge 2622). *Good very fine and rare.*

60 —— —— 2nd Cent. B.C., Drachm, head of Demeter right, crowned with corn; *rev.* ΠAPI/KTH within ivy-wreath (see Barclay V. Head in *Historia Numorum*, page 490). *Almost extremely fine and rare.*

61 KINGDOM OF PONTUS, Mithradates VI Eupator (the Great), 121-63 B.C., Tetradrachm of 93-92 B.C. (first month), diademed head of Mithradates right; *rev.* Pegasos standing left, drinking, star and crescent in field to left, EΣ (*i.e.* date 205) and Ω/N to right, BAΣIΛEΩΣ above, MIΘPAΔATOY/EYΠATOPOΣ/A (*i.e.* month letter) in exergue; all within ivy-wreath (*cp.* BMC 2-4 for the type). *Very fine, with a splendid portrait.*

LOT

62 PAPHLAGONIA, Amastris, *circa* 300 B.C., Stater, laureate head of Mithras right, in leather mitra ornamented with star; *rev.* Queen Amastris (?), as Kybele, enthroned left, holding Nike and trident, rose to left, AMAΣTPIEΩN to right (BMC 2). *Almost very fine.*

63 KINGDOM OF BITHYNIA, Prusias II, 183-149 B.C., Tetradrachm, head of Prusias right, wearing winged diadem; *rev.* BAΣIΛEΩΣ (on right), ΠPOYΣIOY (on left), Zeus standing left, crowning the king's name and holding sceptre, eagle on thunderbolt and monogram in field to left (*cp.* Lockett Sylloge 2682—different monogram). *Very fine.*

64 Nikomedes IV, 92-74 B.C., Tetradrachm of 90/89 B.C., diademed head of Nikomedes right; *rev.* similar to previous, but with legend BAΣIΛEΩΣ (on right), EΠIΦANOYΣ/NIKOMHΔOY (on left), and with date HΣ (=208) beneath monogram in field to left (BMC 5—attributed to Nikomedes III). *Almost extremely fine.*

65 BITHYNIAN CITIES, Herakleia, time of the tyrant Satyrus, 352-345 B.C., Tetrobol, head of young Herakles left in lion's skin; *rev.* turreted head of the City-goddess left, HPAKΛEIA behind, astragalos beneath chin (BMC 18 variety—without symbol in *rev.* field). *Very fine, and of excellent style.*

66 MYSIA, Cyzicus, 500-450 B.C., Electrum Hekte ($\frac{1}{6}$-Stater), naked male figure, bearded, kneeling left, holding tunny-fish by tail in right hand, left resting on thigh; *rev.* incuse square of "mill-sail" pattern (BMC 29). *Very fine.*

67 MYSIA, Kings of Pergamum, Attalus I, 241-197 B.C., Tetradrachm, laureate head of Philetairos (the founder of the kingdom) right; *rev.* Athena enthroned left, crowning the inscription ΦIΛETAI-POY and resting left arm on large shield at her side; ivy-leaf in field to left, A beneath Athena's right hand, bow to right (BMC 35). *Almost very fine.*

68 MYSIA, Pergamum, 133-67 B.C., Cistophorus, cista mystica from which serpent emerges, all within ivy-wreath; *rev.* two coiled serpents with bow-case between, monogram of Pergamum to left, another monogram in lower field to left (*cp.* BMC 94, etc., for the type). *Good fine/rev. very fine, but off-centre.*

LOT

69 IONIA, Klazomenai, *circa* 500 B.C., Didrachm, forepart of winged boar flying right; *rev.* quadripartite incuse square (*cp.* Lockett Sylloge 2788). *Almost very fine.*

70 IONIA, Phokaia, 6th Cent. B.C., Hemidrachms (2), head and neck of griffin left; *rev.* incuse square containing diamond-shaped frame with star at centre (BMC 81). *Good fine and very fine.* (2)

71 IONIA, Smyrna, 190-133 B.C., Tetradrachm, turreted head of Kybele right; *rev.* lion seated right, ΠMYP/NAIΩN above, ΔIOΣ-KOY/PIΔHΣ in exergue, all within oak-wreath (*cp.* Lockett Sylloge 2848). *Slight double-striking, but good very fine.*

72 CARIA, Alabanda, after 168 B.C., Tridrachm, laureate head of Apollo right; *rev.* AΛABAN/ΔEΩN, Pegasos flying right, IΔ before, all within laurel-wreath (*cp.* Lockett Sylloge 2878). *Very fine and rare.*

73 LYDIAN KINGDOM, time of Kroisos (560-546 B.C.), or the Persian conqueror Cyrus the Great (546-530 B.C.), Half-Stater or Siglos, foreparts of lion right and bull left, face to face; *rev.* rectangular incuse divided into two square compartments (BMC 41). *Good very fine.*

74 —— —— Another, same as last, but the lion has a small globule above its forehead (BMC 44). *Almost very fine.*

75 PHRYGIA, Apameia, 189-133 B.C., Cistophorus, cista mystica from which serpent emerges, all within ivy-wreath; *rev.* two coiled serpents with bow-case between, AIIA monogram to left, winged Medusa head to right (*cp.* BMC 1, etc., for the type). *Very fine, scarce.*

76 PHRYGIA, Laodikeia, Annia Faustina (third wife of Elagabalus), Bronze 28 millimetres, A.D.221, ANNIA ΦAYCTЄINA AYI' CЄB., her diademed and draped bust right; *rev.* ΛAOΔIKЄΩN NЄΩKORΩN ΔOMI'ATI (*sic*) CYNKΛHTOY, Roma enthroned left, holding Nike and resting left arm on large shield (BMC 246). *Very fine, with dark green patina; coins of this empress are very seldom offered for sale.*

77 PAMPHYLIA, Aspendos, 373-350 B.C., Stater, two naked athletes wrestling, KF between; *rev.* slinger striding right, about to discharge his sling, EΣTFEΔIIVΣ behind, triskeles of human legs before; several countermarks in field (*cp.* BMC 44). *Very fine.*

LOT

78 CILICIA, Kelenderis, 4th Cent. B.C., Stater, naked rider seated sideways on horse prancing right, holding whip in right hand; *rev.* goat kneeling left, looking back, Π in field to left, KE[Λ] above (BMC 26). *Almost very fine.*

79 CILICIA, Persian Satraps of Tarsos, Pharnabazos, 379-374 B.C., Stater, female head three-quarter face to left, wearing sphendone, earrings and necklace (type inspired by Kimon's Arethusa masterpiece on the Syracusan coinage); *rev.* helmeted and bearded head of Ares (?) left, O/T before, Aramaic legend behind (BMC 16). *Obv. a little off-centre, but almost extremely fine.*

80 —— —— Another, similar, but on *rev.* the legend is before the head and the O/T behind (BMC 15 variety). *Extremely fine, obv. weakly struck.*

81 —— —— Another, similar, but on *rev.* the helmeted head is to right, with Aramaic legend behind and ⊙IK before (BMC 17). *Extremely fine.*

82 —— —— Stater, Baaltars seated left, holding sceptre, Aramaic legend behind; *rev.* helmeted and bearded head of Ares (?) left, Aramaic legend behind and before (BMC 21). *Very fine, obv. off-centre.*

83 —— Datames, 378-372 B.C., Stater, female head three-quarter face to left; *rev.* helmeted and bearded head of Ares (?) right, Aramaic legend before, AM on front of helmet (BMC 29). *Good very fine, obv. off-centre.*

84 SYRIAN KINGDOM, Seleukos I, 312-280 B.C., Tetradrachm, laureate head of Zeus right; *rev.* Athena, holding spear and shield, in quadriga of elephants right, anchor above, [B]AΣI-ΛEΩΣ and monogram behind, another monogram in lower field to right, [Σ]EΛEYKOY in exergue (*cp.* BMC 25-29, for the type). *Fine/rev. good very fine.*

85 —— Another, similar, but on *rev.* Athena's chariot is drawn by only two elephants, anchor and Δ above, BAΣIΛEΩ[Σ] behind, A in lower field to right, ΣEΛEYKOY in exergue (*cp.* BMC 33, for the type). *Fine/rev. very fine, and rare.*

LOT

86 — Another, similar, but on *rev.* Athena's chariot is drawn by four elephants, anchor above, BAΣIΛEΩΣ and AN monogram behind, ΣEΛEYKOY and monogram in exergue (*cp.* BMC 25-29, for the type). *Very fine.*

87 —— Tetradrachm, head of Seleukos right, in helmet ornamented with horn and ear of bull, lion's skin round neck; *rev.* Nike standing right, crowning military trophy, BAΣIΛEΩΣ to right, ΣEΛEYKOY and B to left, ΔI in lower central field (BMC 36 variety). *Obv. a little off-centre, but almost very fine and very rare.*

88 —— Bronze 19 millimetres, heads of the Dioskouroi, one to left, the other three-quarter face to left, wearing laureate pilei, stars in upper field; *rev.* elephant's head right, BAΣIΛEΩΣ above, monogram to right, ΣEΛEYKOY beneath (BMC 53). *Good very fine.*

89 Antiochos I, 280-261 B.C., Tetradrachm, middle-aged head of Antiochos right, diademed; *rev.* naked Apollo seated left on omphalos, holding arrow and bow, BAΣIΛEΩΣ and monogram to right, ANTIOXOY and monogram to left (BMC 14). *Fine.*

90 Antiochos II, 261 - 246 B.C., Tetradrachm, diademed head of Antiochos right; *rev.* bearded Herakles, naked but for lion's skin round loins, seated left on rock, holding club, BAΣIΛEΩΣ and monogram to right, ANTIOXOY to left, monogram beneath Herakles' right foot (*cp.* BMC 8-10, for the type). *Very fine and very rare.*

91 Antiochos Hierax, 246-227 B.C., Tetradrachm of Alexandreia Troas, idealized head of Antiochos II, father of Hierax, right, diademed and with wing of Hermes; *rev.* naked Apollo seated left on omphalos, BAΣIΛEΩΣ to right, ANTIOXOY and two monograms to left, horse grazing right in exergue (BMC, Antiochos II, 6). *Very fine and rare.*

92 —— Tetradrachm, diademed head of Hierax right; *rev.* naked Apollo seated left on omphalos, BAΣIΛEΩΣ to right, ANTIOXOY to left, monogram beneath omphalos (*cp.* BMC 4, etc., for the type). *Almost very fine.*

93 Antiochos III, the Great, 222-187 B.C., Tetradrachm, youthful head of Antiochos right, diademed; *rev.* naked Apollo seated left on omphalos, BAΣIΛEΩΣ and monogram to right, ANTIOXOY and rose to left. *Good very fine.*

LOT

94 —— Tetradrachm, mature head of Antiochos right, diademed, fillet border; *rev.* naked Apollo seated left on omphalos, BAΣIΛEΩΣ to right, ANTIOXOY and monogram to left, Φ in exergue (BMC 22-3). *Very fine.*

95 —— Another, similar, but on *rev.* cornucopiæ instead of monogram to left, and A in exergue. *Almost very fine.*

96 —— Tetradrachm, of small, thick fabric and somewhat barbarous style, diademed head of Antiochos right, border of dots; *rev.* naked Apollo seated left on omphalos, BAΣIΛEΩ[Σ] to right, ANTIOX[OY] to left, monogram (?) in exergue. *Very fine.*

97 —— Drachm, diademed head of Antiochos right; *rev.* naked Apollo seated left on omphalos, [B]AΣIΛEΩΣ to right, ANTIOXOY, ΣA and club to left. *Fine.*

98 Seleukos IV, 187-175 B.C., Tetradrachm, diademed head of Seleukos right, fillet border; *rev.* naked Apollo seated left on omphalos, BAΣIΛEΩΣ to right, ΣEΛEYKOY and palm to left, Φ in exergue (BMC 11). *Good fine, portrait in exceptionally high relief.*

99 —— Another, all as last. *Fine.*

100 —— Drachm, diademed head of Seleukos right; *rev.* naked Apollo seated left on omphalos, [B]AΣIΛEΩΣ to right, ΔI, ΣEΛEY-KOY and monogram to left (BMC 6-7). *Very fine/rev. fine.*

101 Antiochos, son of Seleukos IV, Tetradrachm issued by Antiochos IV (175-164 B.C.) in honour of his infant nephew, diademed head of the child Antiochos right, fillet border; *rev.* naked Apollo seated left on omphalos, BAΣIΛEΩΣ to right, ANTIOXOY and tripod to left, Δ in exergue (BMC, page 24, 1-3 variety—misattributed to Antiochos, son of Seleukos III). *Almost very fine.*

102 Antiochos IV, 175-164 B.C., Drachm, diademed head of Antiochos right, fillet border; *rev.* naked Apollo left on omphalos, BAΣIΛEΩΣ and palm to right, [ANTIOXOY] to left. *Very fine/rev. fine.*

103 Antiochos V, 164-162 B.C., Tetradrachm, diademed head of Antiochos right, fillet border; *rev.* BAΣIΛEΩΣ (on right), ANTI-OXOY (on left), Zeus enthroned left, holding Nike, which crowns the king's name, and sceptre, monogram in field to left, EYΠATOPOΣ in exergue (BMC 3-4). *Good very fine and rare.*

LOT

104 Demetrios I, 162-150 B.C., Tetradrachm, diademed head of Demetrios right, fillet border; *rev.* Tyche enthroned left, holding baton and cornucopiæ, BAΣIΛEΩΣ to right, ΔHMHTPIOY, monogram and palm to left, [ΣΩ]THPOΣ in exergue (*cp.* BMC plate XV, 1, for the *rev.* type). *Good fine and rare.*

105 —— Tetradrachm, diademed head of Demetrios right, laurel-wreath border; *rev.* Tyche enthroned left, holding baton and cornucopiæ, BAΣIΛEΩΣ, monogram and wing to right, ΔHMHTPIOY, monogram and club to left (BMC 35 variety). *Good fine.*

106 —— Tetradrachm of Herakleia of 153/152 B.C., diademed head of Demetrios right, no border visible; *rev.* Tyche enthroned left, holding baton and cornucopiæ, BAΣIΛEΩΣ to right, ΔHMHTPIOY/ΣΩTHPOΣ and two monograms to left, ΞP (=year 160 of the Seleukid era) in exergue (BMC 15-16). *Good very fine.*

107 —— Drachm of 152/151 B.C., diademed head of Demetrios right, fillet border; *rev.* cornucopiæ, BAΣIΛEΩΣ to right, ΔHMHTPIOY/ΣΩTHPOΣ to left, two monograms and AΞP (=year 161) beneath (*cp.* BMC 36, etc., for the type). *Very fine, obv. a little off-centre.*

108 Timarchos, rebel Satrap at Babylon, 162 B.C., Bronze 33 millimetres, diademed head of Timarchos right; *rev.* [B]AΣIΛEΩΣ/MEΓAΛOY (on right), [TI]MAPXOY (on left), Nike standing left, holding palm and crowning the name of Timarchos (BMC 3). *Fine and very rare.*

109 Alexander I, 150-145 B.C., Tetradrachm, diademed head of Alexander right; *rev.* naked Apollo seated left on omphalos, [B]AΣIΛEΩΣ to right, AΛEΞANΔPOY and monogram to left (type not represented in BMC). *Only fair, with edge-chip, but rare.*

110 Antiochos VI, 145-142 B.C., Tetradrachm of 145/144 B.C., radiate head of Antiochos right, fillet border; *rev.* the Dioskouroi galloping left, holding spears, BAΣIΛEΩΣ/ANTIOXOΣ above, TPY (=Tryphon) to right, HΞP (=year 168) and A/Π in lower field to left and to right, EΠIΦANOYΣ/ΔIONYΣOY in exergue, all within laurel-wreath (BMC 1 variety). *Good very fine/rev. very fine, and rare.*

LOT

111 —— Drachm of 144/143 B.C., radiate head of Antiochos right; *rev.* naked Apollo seated left on omphalos, [B]AΣIΛEΩ[Σ]/ ANTIOXOY to right, EΠIΦANOYΣ/ΔIONYΣOY and spiked helmet to left, monogram beneath, ΘΞP (=year 169) in exergue (BMC 8 variety). *Very fine.*

112 Antiochos VII, 138-129 B.C., Tetradrachm, diademed head of Antiochos right, fillet border; *rev.* Athena standing left, holding Nike, spear and shield, BAΣIΛEΩΣ/ANTIOXOV and monogram to right, EVEPΓETOV and monogram above A to left, all within laurel-wreath (BMC 22 variety). *Good very fine.*

113 —— Tetradrachm of 133/132 B.C., similar, but on *rev.* ΛE in field to left, and ΠP (=year 180) in exergue (*cp.* BMC 13-17, for the type). *Fine, with edge-cut.*

114 —— Drachm of Tarsos, diademed head of Antiochos right; *rev.* Sandan standing right on horned lion, holding double axe, BAΣIΛE[ΩΣ]/ANTIOXOY to right, EYEPΓETOY and monogram to left (*cp.* Lockett Sylloge 3163). *Fine/rev. good fine, and rare.*

115 Demetrios II, second reign, 129-125 B.C., Tetradrachm of 126/125 B.C. (?), diademed head of Demetrios right, with long beard; *rev.* Zeus enthroned left, holding Nike and sceptre, BAΣIΛEΩΣ/ ΔHMHTPIOY to right, ΘEOY/NIKATOPOΣ and two monograms to left, A/Π beneath throne, ΞΠP (?) in exergue (*cp.* BMC 16). *Very fine and rare.*

116 —— Tetradrachm, similar, but on *rev.* Ξ instead of monograms in field to left, O beneath throne, and nothing in exergue (BMC 17). *Good fine and rare.*

117 Alexander II, 128-123 B.C., Tetradrachm, diademed head of Alexander right, fillet border; *rev.* Zeus enthroned left, holding Nike and sceptre, BAΣIΛEΩ[Σ] to right, AΛEΞANΔPOY and IΣI to left, Δ beneath throne (BMC 2 variety). *Very fine.*

118 Antiochos VIII, 121-96 B.C., Tetradrachm of 117/116 B.C., diademed head of Antiochos right, fillet border; *rev.* Zeus standing left, crescent on head, holding star and sceptre, BAΣIΛEΩΣ/ ANTIOXOY to right, EΠIΦANOYΣ and two monograms to left, S9P (=year 196) in exergue, all within laurel-wreath (BMC 7). *Very fine/rev. fine, some verdigris on rev.*

Lot

119 Antiochos IX, 114-95 B.C., Tetradrachm, diademed head of Antiochos right, with short, curly beard; *rev.* Athena standing left, holding Nike, spear and shield, BAΣIΛEΩΣ/ANTIOXOV and N to right, ΦIΛOΠATOPOΣ and monogram above A to left, all within wreath (BMC 14). *Good very fine.*

120 Tigranes of Armenia, 83-69 B.C., Tetradrachm, bust of Tigranes right, wearing Armenian tiara ornamented with star between two eagles; *rev.* the Tyche of Antioch seated right on rock inscribed with ΔH monogram, holding palm, river-god Orontes swimming at her feet, [B]AΣIΛEΩΣ and AP monogram to right, [T]IΓPANOV to left, all within wreath (*cp.* Lockett Sylloge 3203). *Very fine and rare.*

121 SYRIA, Antiocheia ad Orontem, Volusian, A.D. 251-253, Billon Tetradrachm, AVTK. K. Γ. AΦIN ΓAA. OVЄNΔ. OVOΛ-OVC[CIANO]C CЄB., his radiate, draped and cuirassed bust right, Z (=7th officina) beneath; *rev.* ΔHMAPX ЄΞOVCIAC, eagle standing facing, wings spread, head left, wreath in beak, Z between legs, SC in exergue (*cp.* BMC 658-60, for the type). *Extremely fine, superb portrait.*

122 PHŒNICIA, Tyre, 450-400 B.C., Double-Shekel (?), dolphin right above triple line of waves, beneath which murex shell, Phœnician legend (*sh l sh n*) in field above; *rev.* owl standing right, head facing, crook and flail under left wing; surrounded by incuse outline; all within shallow incuse square (*cp.* Lockett Sylloge 3225). *Very fine and very rare.*

123 —— 332-275 B.C., Didrachm, Melkart, holding bow, riding on hippocamp right, double line of waves and dolphin right beneath; *rev.* owl standing right, head facing, crook and flail under left wing, IIIO (=23) in field to right (BMC 32). *Almost extremely fine.*

124 PERSIAN EMPIRE, 6th-4th Cent. B.C., Siglos, Great King in kneeling-running attitude right, holding spear and bow, quiver at shoulder; *rev.* oblong irregular incuse (*cp.* BMC plate XXV, 17—group H, attributed to Darius II, 424-405 B.C.). *Very fine.*

125 —— Sigloi (2), one similar to last, but of coarser style (*cp.* BMC plate XXV, 3—Artaxerxes I), the other of better style, with the Great King drawing bow instead of holding spear (*cp.* BMC plate XXVII, 23—Artaxerxes III). *Fine and good fine.* (2)

Lot

126 PARTHIAN EMPIRE, Arsaces II, 211-191 B.C., Drachm of Hecatompylos (?), head of Arsaces left, wearing kyrbasia; *rev.* archer seated right, holding bow, APΣAKOY behind, eagle at feet (Sellwood 6/1). *Good very fine and rare.*

127 Mithradates I, 171-138 B.C., Drachm, bust left, wearing kyrbasia; *rev.* BAΣIΛEΩΣ MEΓAΛOY APΣAKOY, archer seated right on omphalos, holding bow, no exergual line (Sellwood 10/10). *Very fine and scarce.*

128 Phraates II, 138-127 B.C.), Drachm of Tambrax, diademed head left, bearded, TAM behind; *rev.* BAΣIΛEΩΣ MEΓAΛOV APΣAKOV ΘEOΠATOPOΣ, archer seated right on omphalos, holding bow (Sellwood 16/6). *Good very fine and scarce.*

129 —— Drachm of uncertain mint, similar, but with uncertain legend—ΛYCK (?)—behind head on *obv.* (not listed by Sellwood). *Fine/rev. very fine.*

130 Artabanus I, 127-123 B.C., Drachm of Ecbatana (?), diademed and cuirassed bust left, with long beard; *rev.* BAΣIΛEΩΣ MEΓAΛOY APΣAKOY ΦIΛAΔEΛΦOY, archer seated right on omphalos, holding bow (Sellwood 20/1). *Good very fine and rare.*

131 Mithradates II, 123-88 B.C., Drachm, cuirassed bust left, with long beard, wearing tiara ornamented with star; *rev.* BAΣIΛEΩΣ BAΣIΛEΩN MEΓAΛOY APΣAKOY EΠIΦANOYΣ, archer seated right, holding bow (Sellwood 28/1). *Almost extremely fine.*

132 Gotarzes I, 90-80 B.C., Drachm of Ecbatana (?), diademed and cuirassed bust left, with short beard; *rev.* BAΣIΛEΩΣ MEΓAΛOV APΣAKOV ΘEOΠATOPOΣ EVEPΓETOV, archer seated right, holding bow (Sellwood 30/11). *Very fine/rev. fine.*

133 Sinatruces, 77-70 B.C., Drachm, cuirassed bust left, with long beard, wearing tiara ornamented with horn and seated stags; *rev.* BAΣIΛEΩΣ MEΓAΛOV APΣAKOV ΘEOΠATPOY NIKATOPOΣ, archer seated right, holding bow (Sellwood 33/4). *Very fine.*

134 Mithradates III, 57-54 B.C., Drachm of Rhagae (?), diademed and cuirassed bust left, with short beard, wearing necklace with medallion; *rev.* BAΣIΛEΩΣ MEΓAΛOV APΣAKOV ΔIKAIOV EΠIΦANOVΣ ΘEOV EVΠATOPOΣ KAI ΦIΛEΛΛHNOΣ, archer seated right, holding bow, above which mint-monogram (Sellwood 40/4). *Very fine.*

Lot

135 Orodes II, 57-38 B.C., Tetradrachm of Seleuceia, diademed and cuirassed bust left, with short beard, wart on forehead; *rev.* ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, king enthroned left, holding Nike and sceptre, swastika symbol beneath throne, ΔΑΙ (=Daisios, *i.e.* May) in exergue (Sellwood 48/4). *Good very fine and toned, a handsome piece.*

136 Phraates IV, 38-2 B.C., Drachm of Ecbatana (?), diademed bust left, with pointed beard and wart on forehead, star and crescent in upper field to left, eagle behind; *rev.* legend similar to last, archer seated right, holding bow, beneath which monogram (Sellwood 54/12). *Very fine.*

137 Phraataces, 2 B.C.–A.D. 4, with Musa, Drachm of Ecbatana (?), diademed bust of Phraataces left, with beard cut diagonally, Nike holding wreath before and behind; *rev.* ΘΕΑΣ ΟΥΡΑΝΙΑΣ ΜΟΥΣΗΣ ΒΑΣΙ[ΛΙΣΣΗΣ], crowned and draped bust of Queen Musa left, monogram beneath chin (Sellwood 58/6). *Good fine and rare.*

138 Vonones I, A.D. 8-12, Drachm of Ecbatana (?), ΒΑCΙΛЄΥC ΟΝΩΝΗC, diademed bust left, with long beard; *rev.* ΒΑCΙΛЄΥC ΟΝΩΝΗC ΝЄΙΚΗCΑC ΑΡΤΑΒΑΝΟΝ, Nike standing right, holding palm and diadem, monogram before (Sellwood 60/5). *Very fine.*

139 Artabanus II, A.D. 10-38, Drachm of Ecbatana (?), diademed bust left, with long hair and long pointed beard; *rev.* legend similar to lot 135, archer seated right, holding bow, beneath which monogram (Sellwood 61/6). *Very fine.*

140 Vonones II, *circa* A.D. 51, Drachm of Ecbatana (?), cuirassed bust facing, wart on forehead, wearing tiara ornamented with two horns, stars in field on either side; *rev.* as last, but legend blundered (Sellwood 67/1). *Almost very fine.*

141 Vardanes II, A.D. 55-58, Drachm of Ecbatana (?), diademed bust left, with short rounded beard; *rev.* as last (Sellwood 69/10). *Very fine.*

142 Vologases I, A.D. 51-78, Drachm of Ecbatana (?), diademed bust left, with long beard square-cut at end, wart on forehead, Parthian letters (=V1) behind; *rev.* as last (Sellwood 71/1). *Very fine.*

143 Pacorus II, A.D. 78-105, Drachm of Ecbatana (?), diademed bust left, with long hair but beardless; *rev.* as last (Sellwood 73/11). *Good fine.*

LOT

144 Osroes I, A.D. 109-129, Drachm of Ecbatana (?), diademed bust left, with long pointed beard, hair in bunches on top of head and behind ear; *rev.* as last (Sellwood 80/1). *Almost extremely fine and rare.*

145 Vologases V, A.D. 191-208, Drachm of Ecbatana (?), diademed bust facing, with long pointed beard, hair in bunches on either side and on top of head; *rev.* as last, but of very crude style and rough execution (Sellwood 86/3). *Very fine and rare.*

146 Vologases VI, A.D. 208-228, Drachm of Ecbatana (?), bust left, with long pointed beard, wearing tiara with long ear-flaps, Parthian letters (= V1) behind; *rev.* as last, of crude style, but of neater execution (Sellwood 88/17). *Good fine.*

147 Artabanus IV, A.D.216-224, Drachm of Ecbatana (?), bust left, with short forked beard, wearing tiara with ear-flaps, Parthian letters (=Ar) behind; *rev.* as last (Sellwood 89/1). *Almost very fine and scarce.*

148 PARTHIAN EMPIRE, Billon Tetradrachms (3) of Phraates IV (38-2 B.C.), diademed bust left, *rev.* Tyche standing before king enthroned right (Sellwood type 51); Vologases IV (A.D. 147-191), bust left in tiara, B behind, *rev.* Tyche standing before king enthroned left (Sellwood type 84); Vologases VI (A.D. 208-228), similar (Sellwood type 88). *Fine.* (3)

149 —— Drachms (5) of Mithradates II (2), 123-88 B.C. (Sellwood type 28); Orodes II, 57-38 B.C. (Sellwood type 46); Phraates IV, 38-2 B.C. (Sellwood type 52); Pacorus II, A.D. 78-105 (variety of Sellwood type 77—tiara ornamented with horn on side). *Mostly fine, several better.* (5)

150 —— Drachms (5) of Mithradates II, 123-88 B.C. (Sellwood type 27); Mithradates III, 57-54 B.C. (Sellwood type 40); Phraates IV (2), 38-2 B.C. (Sellwood types 53 and 54); Gotarzes II, A.D. 40-51 (Sellwood type 65). *Mostly fine.* (5)

151 BAKTRIAN KINGDOM, Euthydemos I, *circa* 220 B.C., Bronze 22 millimetres, head of Zeus right, with beard and long hair; *rev.* free horse prancing right, BAΣIΛEΩΣ above, PK monogram and EYΘYΔHMOY beneath (*cp.* BMC 18). *Very fine.*

LOT

152 Demetrios, *circa* 175 B.C., Bronze 25 millimetres, bearded bust of Herakles right, lion's skin knotted round neck, club over left shoulder; *rev.* Artemis, radiate, standing facing, drawing arrow from quiver at shoulder, and holding bow, BAΣIΛEΩΣ and monogram to right, ΔHMHTPIOY to left (BMC 13-14 variety). *Very fine.*

153 Eukratides I, *circa* 180-160 B.C., Tetradrachm, diademed and draped bust of Eukratides right; *rev.* the Dioskouroi on horseback prancing right, holding spears and palms, BAΣIΛEΩΣ above, PK monogram in lower field to right, EYKPATIΔOY in exergue (BMC 6). *Fair/rev. almost very fine.*

154 —— Drachm, similar, but with different monogram on *rev.* (type not in BMC). *Fine and rare.*

155 Eukratides II, *circa* 150 B.C., Tetradrachm, diademed and draped bust of Eukratides II right; *rev.* Apollo standing left, holding arrow and bow, BAΣIΛEΩΣ to right, monogram and EYK-PATIΔOY to left (BMC 2-4). *Good fine/rev. fine, has been mounted.*

156 Plato, *circa* 160 B.C., Tetradrachm, diademed and draped bust of Plato right; *rev.* BAΣIΛEΩΣ EΠIΦANOYΣ ΠΛATΩNOΣ, Helios in quadriga three-quarter face to right, horses prancing, monogram in upper field to right, MZ in exergue (same dies as Qunduz Hoard No. 382, plate XXXII). *Very fine and very rare.*

157 Hermaios, *circa* 75-55 B.C., Tetradrachm, of the Indian standard, BAΣIΛEΩΣ ΣΩTHPOΣ EPMAIOY, diademed and draped bust of Hermaios right; *rev.* Zeus enthroned three-quarter face to left, right hand raised, holding sceptre in left, M/O in field to right, Indian legend around (*cp.* Lockett Sylloge 3373). *Good fine.*

158 SOGDIANA, late 2nd Cent. B.C., Tetradrachm (of debased metal) in imitation of the coinage of Euthydemos I of Baktria, diademed head right, of crude style, partial border of large pellets; *rev.* barbarous representation of Herakles seated left on rock, holding club, fragments of blundered legend on either side (Mitchiner 59). *Almost very fine for the type.*

LOT

159 KUSHANS, Coemo Kadphises II, *circa* A.D. 85-120, Gold Distater, BACIΛEYC OOHMO KAΔΦICHC, Kadphises, helmeted, seated facing cross-legged on clouds, looking right, holding club, symbol in field to left; *rev.* Siva standing facing, head left, holding trident; behind him, humped bull standing right, symbol in upper field to left, Indian legend around (BMC 2—from the same *obv.* die). *Very fine and rare.*

160 Kanishka (Kanerkes), *circa* A.D. 120-150, Gold Stater, PAONANO PAO KANhPKI KOPANO, Kanishka, helmeted, wearing coat, trousers and cloak, standing facing, looking left, holding elephant-goad over altar, and spear; *rev.* Moon-god Mao standing left, large crescent behind shoulders, right hand extended, holding sceptre in left, MAO to right, symbol to left (BMC 17). *Good very fine.*

161 EGYPT, Ptolemy V, 205-181 B.C., Tetradrachm, diademed head of Ptolemy I right, wearing ægis; *rev.* ΠTOΛEMAIOY BAΣIΛ-EΩΣ, eagle standing left on thunderbolt, wings closed (*cp.* Lockett Sylloge 3430). *Almost extremely fine.*

162 KYRENAICA, Kyrene, Magas, Governor 308-277 B.C., Didrachm, head of Karneios left, with ram's horn; *rev.* Silphium plant dividing KY – PA, star and monogram in upper field to left and to right (BMC 242). *Almost very fine.*

163 ZEUGITANA, Carthage, 340-242 B.C., Gold Stater, head of Persephone-Tanit left, wreathed with corn and wearing necklace; *rev.* free horse standing right, Punic legend in exergue (Müller 46). *Almost extremely fine, of fine style, and rare.*

164 —— *circa* 200 B.C., Billon Stater, head of Persephone-Tanit left, wreathed with corn; *rev.* horse standing right, looking back, right foreleg raised (*cp.* S.N.G. Denmark, No. 391). *Almost extremely fine and rare.*

165 GREEK BRONZES (5) of Seleukos III (?) of Syria; Cleopatra and Antiochos VIII of Syria; Elymais (2nd Cent. A.D.); Ptolemy III of Egypt; Carthage (241-146 B.C.). *Mostly fine.* (5)

166 SASSANIAN EMPIRE, Ardashir I (A.D. 224-241), ÆR Drachm (small size), bust right in close-fitting cap surmounted by globe, hair and beard in long plaits; *rev.* fire altar with two pellets to right of column (Gobl 10 var.). Wt. 3.74 gms. *Extremely fine and very rare.*

LOT

167 Shapur I (A.D. 241-272), ÆR Drachm, bust right in mural crown with ear-flap and surmounted by globe, frohar symbol above; *rev.* attendants with backs to fire altar, hands on swords and holding sceptres (Paruck —; Gobl 23 var.). *Very fine, large flan and rare.*

168 Varhran II (276-293), ÆR Drachm, king's bust right in winged bonnet conjoined with queen's bust in bonnet with boar's head, small bust of prince to left in griffin-head bonnet; *rev.* as above, but frohar symbol to top left of fire-altar (Par. 136; Gobl 59 var.). *Very fine and very rare.*

169 —— —— Another, prince with eagle-head bonnet; *rev.* frohar symbol to left of fire-altar, taurus symbol to right (Par. —; Gobl 64/56 var.). *Chip in flan, almost extremely fine and very rare.*

170 Hormazd II (303-309), ÆR Drachm, king's bust right in winged bonnet with eagle's head and drop pearl; *rev.* attendants facing flaming altar with head of Ahura Mazda right, pellets by flames and on altar base (Par. —; Gobl 85 var.). *Fine and rare.*

171 Ardashir III (628-630), ÆR Drachm of Year 2, youthful unbearded bust right with mural crown surmounted by two wings; *rev.* attendants facing either side of fire-altar, mint letters AB, Abarshahr (Par. —; Gobl 226). *Very fine and scarce.*

172 ÆR Drachm and Half-Drachm of Ardashir I, *both plugged;* Drachms of Narseh (*plugged*), Varhran IV, Peroz, Valkash (*pierced*), Kavad (2—*both pierced*), Khusro I and II. *Mostly fine, some rare.* (10)

173 ARAB-SASSANIAN, Bishr b. Marwan, Gov. of Kufa and Basra (A.D. 690-693), ÆR Drachm of 'Calif *orans*' type, bust right as on late Sassanian coins, governor's name in arabic before face with *bismillah* in outer margin; *rev.* bearded figure facing *orans* between two attendants, date uncertain ((Y.E. 61? = 73 A.H.?), mint letters HURA? (Khorasan?) (S. Erel, 1970, No. 1, two in Paris; BMC —). *Very fine and extremely rare.*

174 Al-Hajaj b. Yusuf, Gov. of Kufa and Basra (694-713), ÆR Drachm of Bishapur, Sassanian bust right, name to right, *bismillah* and *Kalimah* in outer margin; *rev.* year 77 A.H., mint letters BYSH (BMC 233). *Very fine and rare.*

LOT

175 —— Æ Drachm of Ardashir-Khurrah, name in arabic to right of Sassanian bust, *bismillah* and *Kalima* in sections between outer and inner margins; *rev.* attendants by fire-altar, year 77, mint letters ART (BMC p. 118: this coin confirms date and mint of coin in Strauss sale, 1913, No. 1018). *Extremely fine and extremely rare.*

176 Anonymous 'Afzut' coinage of Tabaristan (A.D. 780-794), Æ Half-Drachms (2), years 134 and 136 (BMC 306 and 312). *Very fine.* (2)

177 EPHTHALITES (White Huns), Arab-Sassanian Æ Drachm of Abdallah b. Khazim, Gov. of Khorasan (682-691), mint of Marv al-Rudh, name to right of Sassanian bust, *bismillah* in outer margin, five Ephthalite countermarks (BMC Nos. 14, 27, 28, 29 var. and 37); *rev.* fire-altar and attendants, year uncertain, mint letters MR RWT (*cf.* BMC 189 and 190). *Extremely fine and rare with such clear marks.*

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178 Lucania, Thurium, Distater (*c.* 400-281 B.C.), head of Athena right in crested helmet, with Skylla hurling stone and dolphin behind; *rev.* ΣIM above bull, nothing between forelegs (*cf.* BMC 44/43; Noe L2). *Nearly very fine/fine.*

179 Bruttium, Croton, Stater (*c.* 550-480 B.C.), tripod-lebes with three plain handles, legs plain with lion's feet, O9Q to right outwards; *rev.* eagle incuse flying right (BMC 35; Grose 1666). *Very fine.*

180 —— —— Another (*c.* 440-420 B.C.), eagle, with head raised and open wings, standing left on olive-branch; *rev.* tripod-lebes; on left, KPO outwards; on right, Δ (BMC 79). *Very fine.*

181 —— Locri, Stater (*c.* 332-268 B.C.), head of Zeus, laureate, right, thunderbolt in front of forehead; *rev.* ΛOKPΩN, eagle flying left on hare (BMC 10 var.; Grose 1800/1 var.). *Fine/good fine, and rare.*

182 —— Terina, silver-plated Stater, TEPIN[AION], female head right, wearing necklace and diadem, hair waved over diadem and tied on top with ends loose; *rev.* winged Nike seated left, holding caduceus before her with handle on ground (*cf.* Lockett 669 and Grose 1969). Contemporary forgery, probably made by an official workman using regular dies. *Fine.*

LOT

183 Sicily, Syracuse, Tetradrachm (478-413 B.C.), ΣYPAKOΣ, large female head with hair bound by cord twisted four times round, four dolphins around, the two in front meeting; *rev.* charioteer in quadriga, pacing right, holding reins and goad, Nike flying right above crowning horses (*cf.* BMC 121; Boehringer 669). *Almost very fine.*

184 Thrace, Abdera, Stater (*c.* 390-352 B.C.), ABΔH above griffin recumbent left, PITEΩN in ex.; *rev.* laureate head of Apollo right, EΠI ΠΠΠΩ before, NAKTOΣ behind, cockle-shell below (BMC 64). *Good fine and rare.*

185 —— Byzantium, Tetradrachm (*c.* 357-340 B.C.), cow standing left, with right foreleg raised, on dolphin, ΠY above back, ΣI monogram between forelegs; *rev.* quadripartite incuse square with granulated surface (BMC 12 var.; Grose 4235 var.). *Almost very fine.*

186 Acarnania, Leucas (after 168 B.C.), Didrachm, statue of Artemis standing right on base and holding aplustre; beside her, stag right; *rev.* prow of galley right; above, club and legend in two lines (BMC 81). *Fine.*

187 Aetolia, Aetolian League, Stater (279-168 B.C.), young male head right of good style, wearing wreath intertwined with diadem; *rev.* AITΩΛΩN behind warrior standing left, right foot on rock, holding spear, DY monogram and ΦI before (a variety not in BMC or Grose). *Good fine/almost very fine; rough flan but of good style, and rare.*

188 Attica, Athens, Tetradrachm (490-430 B.C.), head of Athena right, of the finest late archaic style, wearing crested helmet; *rev.* owl standing right, looking front; in upper field to left top, olive-spray and very small crescent; before, A Θ E; all within incuse square (BMC 46; Grose 3). *Extremely fine except for slight scratch on cheek; large flan with much more of the crest of the helmet showing than usual and extremely rare thus.*

189 —— —— Another. *Almost extremely fine but hardly any crest on flan.*

190 Peloponnesus, Elis, Stater (421-400 B.C.), head of Hera right, wearing stephanos adorned with flowers; *rev.* F A either side of wingless thunderbolt, all in olive-wreath (BMC 57 var.; Grose 4 var.). *Nearly fine and very rare.*

LOT

191 Crete, Cnossus, Stater (*c.* 400-350 B.C.), very barbarous head of Demeter or Persephone left; *rev.* labyrinth, K in centre, incuse circle in each angle (BMC 9 var.). *Fine but obv. off-centre; interesting and rare.*

192 —— Lyttus, Stater (*c.* 450-330 B.C.), eagle flying left, border of dots; *rev.* boar's head right; above face, TYA/ΦT; all within square of dots, the whole within incuse square (BMC 3 var.). *Very fine.*

193 Paphlagonia, Amastris, Stater (*c.* 300 B.C.), young male head wearing Phrygian cap ornamented with laurel-wreath and star; *rev.* AMAΣTPIEΩN on right, female figure seated left on throne, she holds Nike, who is about to crown her with a wreath, on her outstretched right hand and sceptre in left; in field left, myrtle-bud (?) (BMC 1). *Fine.*

194 Bithynia, Heraclea Pontica, Stater (*c.* 302-281 B.C., whilst the city was under the influence of Lysimachus), head of young Herakles right, wearing lion's skin; *rev.* HPAKΛEΩTA[N] on right, young Dionysos seated left and wearing himation over lower limbs, holding kantharos and thyrsos, Π (?) before his legs (BMC 33 var.; Grose 148 var.). *Obverse a little weakly struck, otherwise extremely fine.*

195 Mysia, Cyzicus, Tetradrachm (*c.* 330-280 B.C.), head of Kore Soteira left; *rev.* lion's head left, jaw open, ΞI and kantharos behind, tunny-fish below (BMC 135). *Fine/good fine, and rare.*

196 Caria, Cnidus, Didrachm (*c.* 300-190 B.C.), facing head of Rhodian Helios; *rev.* forepart of lion right, of very good style, legend above and below; behind, altar (?) (BMC 77 var.). *Very fine and very rare.*

197 Islands off Caria, Rhodes, Camirus, Stater (*c.* 6th Cent. B.C.), fig-leaf; *rev.* incuse square divided into ten compartments in which many lines (perhaps inscription?) (BMC 2/6 var.). *Fine and rare.*

198 Pamphylia, Side, Stater (*c.* 5th Cent. B.C.), pomegranate, border of dots; *rev.* head of Athena right in crested Corinthian helmet (BMC 7; Grose 2 var.). *Fair but extremely rare.*

199 Cilicia, Celenderis, Stater (*c.* 4th Cent. B.C.), naked rider sitting sideways on horse galloping right, he holds whip and bridle; *rev.* KEΛE above, and N in front of he-goat in the act of rising from kneeling position, T in ex. (BMC 21 var.). *Very fine, but test cut on edge of reverse.*

LOT

200 Cyprus, Salamis, Euelthon (*c.* 560-526 B.C.), Stater, ram lying left, inscription illegible; *rev.* smooth (BMC 4). *Fair, but very rare.*

201 Persis, uncertain king of series I (3rd Cent. B.C.), Tetradrachm, head of king right, wearing satrapal head-dress; *rev.* fire temple with double-panelled doors; above right, half-figure of Ahuramazda hovering; on left, Autophradates standing right; on right, standard and legend (BMC 1 var.). *Fine and very rare.*

INTERVAL
Sale recommences at 1 p.m. precisely

ROMAN REPUBLICAN, IMPERATORIAL AND IMPERIAL COINS

B.M.C. - "British Museum Catalogues of Roman Coins." London, 1923-1950.
C. - - Cohen, H. "Description Historique des Monnaies frappées sous l'Empire Romain." Paris, 1880-1892.
G. - - Goodacre, H. "Coinage of the Byzantine Empire," 2nd edition. London, 1957.
R.I.C. - "Roman Imperial Coinage." London, 1923-1967.
Seaby - Seaby, H. A. "Roman Silver Coins." London, 1967-1971.
Syd. - - Sydenham, E. A. "The Coinage of the Roman Republic." London, 1952.

202 L. Rustius (c. 74 B.C.), Denarius, head of young Mars right, wearing crested helmet, S.C. behind, star below chin, *rev.* ram standing right, L. RVSTI in exergue (Syd. 782). *Good very fine.*

203 Albinus Bruti f. (c. 74-73 B.C.), Denarius, head of young Mars right, with slight beard and wearing crested helmet, *rev.* ALBINVS BRVTI F., two Gaulish trumpets in saltire with oval shield above and round shield below (BMC 3692; Syd. 941). *Almost extremely fine.*

204 Q. Pomponius Musa (c. 68-66 B.C.), Denarius, laureate head of Apollo right, lyre-key behind, *rev.* Calliope standing right, playing lyre set on column, Q. POMPONI before, MVSA behind (BMC 3606; Syd. 811). *Good very fine.*

205 —— Another, laureate head of Apollo right, flower on stalk behind, *rev.* Terpsichore standing right, holding lyre and plectrum, Q. POMPONI to left, MVSA to right (BMC 3622; Syd. 820a). *Very fine.*

LOT

206 M. Plaetorius M.f. Cestianus (c. 68-66 B.C.), Denarius, female bust left, symbol behind, *rev.* Anguipedic monster on pediment of temple, M. PLAETORIVS on base, CEST. S.C. below (BMC 3519; Syd. 799). *Very fine.*

207 Q. Cæpio Brutus (c. 60 B.C.), Denarius, head of Liberty right, LIBERTAS behind, *rev.* the consul L. Junius Brutus walking left between two lictors preceded by an accensus, BRVTVS in exergue (BMC 3861; Syd. 906). *Good very fine.*

208 Faustus Cornelius Sulla (54 B.C.), Denarius, head of young Hercules right, wearing lion's skin, S.C. and monogram of FAVSTVS behind, *rev.* globe between four wreaths, aplustre below to left and ear of corn to right (BMC 3912; Syd. 882). *Good very fine.*

209 A. Licinius Nerva (c. 47 B.C.), Denarius, laureate head of Fides right, FIDES before, NERVA behind, *rev.* horseman galloping right dividing III – VIR, dragging captive by the hair, NERVA below (BMC 3999; Syd. 954). *Almost extremely fine.*

210 Pompey the Great († 48 B.C.), Denarius, his bare head right, NEPTVNI behind, dolphin below and trident before, *rev.* galley travelling right, Q. NASIDIVS below, star in field above to left (BMC 21; Syd. 1350). *Almost extremely fine and scarce.*

211 Julius Cæsar († 44 B.C.), Aureus, C. CAESAR COS. TER., veiled head of Pietas right, *rev.* A. HIRTIVS PR., lituus, jug and axe within beaded circle (Syd. 1017; C.2). *Fine.*

212 —— A similar coin (Syd. 1017; C.2). *Almost fine.*

213 Mark Antony († 30 B.C.), Denarius, M. ANT. IMP. III. V. R.P.C., his bare head right, lituus behind, *rev.* naked male figure standing facing, looking right, holding long sceptre and olive-branch; P. VENTIDI to right, IMP. to left (BMC 73; Syd. 1175). *As struck, but weak in parts, of great rarity.*

∴ *From the Prince of Liechtenstein and Ryan Collections.*

Publius Ventidius Bassus was a native of Picenum and of humble origin. He was taken prisoner by Cn. Pompeius Strabo during the Social war and participated in his triumph in 89 B.C. He eventually attracted the attention of Julius Cæsar and obtained the rank of tribune and afterwards was nominated for the prætorship in 43 B.C. After the death of Cæsar he sided with Antony, who, as a reward for his services, appointed him Consul Suffectus. He was a successful general, especially against the Parthians, and in 38 B.C. was accorded a triumph, being the only Roman general who had had up to that time any notable achievements against them.

LOT

214 Lucius Antony and Mark Antony (41 B.C.), Denarius, L. ANTONIVS COS., bare head of Lucius right, *rev.* M. ANT. IMP. AVG. III. VIR. R. P. C. M. NERVA PROQ. P., bare head of Mark Antony right (BMC 107; Syd. 1185). *Almost extremely fine and very rare.*

215 Augustus (27 B.C.–A.D. 14), Cistophorus, IMP CAESAR, his bare head right, *rev.* AVGVSTVS, festooned altar ornamented with two hinds, all within circle (BMC 17; C.33). *Good very fine, of delightful style.*

216 Tiberius (A.D. 14-37), Aureus, TI. CAESAR DIVI AVG. F. AVGVSTVS, his laureate head right, *rev.* PONTIF. MAXIM., Livia seated right, holding olive-branch and sceptre (BMC 30; C.15). *Fine.*

217 Drusus († A.D. 23), Sestertius, two crossed cornucopiæ, with winged caduceus between, surmounted by the heads of Drusus' children facing inwards; on each cornucopiæ, a bunch of grapes, *rev.* DRVSVS CAESAR TI. AVG. F. DIVI AVG. N. PONT. TR. POT II. around large S.C. (BMC 101; C.4). *Fine and scarce.*

218 Nero Claudius Drusus († 9 B.C.), Denarius, struck under Claudius, NERO CLAVDIVS DRVSVS GERMANICVS IMP., laureate head of Drusus left, *rev.* DE GERMANIS on triumphal arch, surmounted by equestrian statue of Drusus left, between two trophies, raising his right hand (BMC 101; C.4). *Very fine and rare.*

219 Germanicus († A.D. 19), As, GERMANICVS CAESAR TI. AVG. F. DIVI AVG. N., his bare head left, *rev.* C. CAESAR DIVI AVG. PRON. AVG. P.M. TR. P. IIII. P.P. around large S.C. (BMC 74; C.4). *Extremely fine, with a lovely brown patina.*

220 Agrippina Senior (15 B.C.–A.D. 33), Sestertius, AGRIPPINA M.F. MAT. C. CAESARIS AVGVSTI, her draped bust right, *rev.* S.P.Q.R. MEMORIAE AGRIPPINAE, carpentum drawn right by two mules (BMC 81; C.1). *Good very fine, with brown patina.*

221 Caligula (A.D. 37-41), Sestertius, C. CAESAR DIVI AVG. PRON. AVG. P.M. T.R. P. IIII. P.P., his laureate head left, *rev.* Caligula standing left on low platform, on which is a small chair, haranguing five soldiers, all of whom are helmeted and hold shields and parazonia, ADLOCVT above, COH in exergue (BMC 68; C.3). *Good very fine and rare, with dark patina.*

∴ *Ex Hall Collection, Glendining, November* 1950, *lot* 1010.

LOT

222 Claudius (A.D. 41-54), Sestertius, TI. CLAVDIVS CAESAR AVG. P.M. TR. P. IMP., his laureate head right, *rev.* EX S.C. OB CIVES SERVATOS in four lines within oak-wreath (BMC 115; C.39). *Very fine, with dark green patina.*

223 Nero (A.D. 54-68), Sestertius, NERO CLAVD. CAESAR AVG. GER. P.M. TR. P. IMP. P.P., his laureate head right with ægis, *rev.* bird's-eye view of the harbour of Ostia containing seven ships, at the top centre a figure standing left on column set on circular base, holding a sceptre in left hand; beneath, Neptune reclining left, holding rudder in right hand and dolphin in left, all within crescent-shaped breakwaters, AVGVSTI above, POR. OST. between S.C. below (BMC 131; C.37). *Extremely fine, with a lovely dark green patina and very rare.*

∴ *Ex Hall Collection, Glendining, November* 1950, *lot* 1069.

224 Galba (A.D. 68-69), Denarius, IMP. SER. GALBA AVG., his bare head right, *rev.* S.P.Q.R. OB. C.S. in three lines within oak-wreath (BMC 34; C.287). *Good very fine, toned.*

225 —— Sestertius, SER. GALBA IMP. CAES. AVG., his laureate and draped bust right, *rev.* S.C., Victory advancing left, holding statuette of Minerva in right hand and palm in left (BMC p. 326 *note*; C.257). *Obverse very fine, reverse fine, with dark green patina and superb portrait.*

226 Julia Titi, Sestertius, struck by Domitian, DIVAE IVLIAE AVG. DIVI TITI F. above carpentum, being drawn right by two mules, S.P.Q.R. in exergue, *rev.* IMP. CAES. DOMIT. AVG. GERM. COS. XVI. CENS. PER. P.P. around large S.C. (BMC 472; C.10). *Very fine and scarce.*

227 Domitian, as Cæsar (A.D. 79-81), under Titus, As, CAES. DIVI VESP. F. DOMITIAN COS. VII., his laureate head right, *rev.* S.C., Minerva helmeted and draped, standing left, holding thunderbolt and spear, shield at her feet to left (BMC 243; C.442). *Extremely fine, with attractive green patina.*

228 Trajan (A.D 98-117), Denarius, IMP. TRAIANO AVG. GER. DAC. P.M. TR. P. COS. V. P.P., his laureate head right, *rev.* S.P.Q.R. OPTIMO PRINCIPI, Dacian seated right at the foot of a trophy (BMC 187; Seaby 547a). *Extremely fine.*

229 —— Sestertius, IMP. CAES. NERVAE TRAIANO AVG. GER. DAC. P.M. TR. P. COS. V. P.P., his laureate head right, with slight drapery on far shoulder, *rev.* S.P.Q.R. OPTIMO PRINCIPI S.C., Annona, draped, standing left, holding corn-ears and cornucopiæ; at her feet to left, modius and corn-ears; to right, prow of ship (BMC 782; C.469). *Good very fine, with green patina.*

LOT

230 —— Dupondius, IMP. CAES. NERVAE TRAIANO AVG. GER. DAC. P.M. TR. P. COS. V. P.P., his radiate head right, *rev.* S.P.Q.R. OPTIMO PRINCIPI S.C., trophy containing two oblong shields and two swords to left; to right, one round shield and two swords; at foot, oblong shield to left and round shield to right (BMC 909 var.; C.—). *Almost extremely fine and scarce.*

231 Hadrian (A.D. 117-138), Sestertius, HADRIANVS AVG. COS. III. P.P., his laureate head right, *rev.* BRITANNIA S.C., Britannia, draped, seated left, with head facing, raising her right arm towards her head and holding transverse spear in her left hand; at her feet to left, a rock on which is resting her right foot, and to her left, a large shield with a spike in the centre (BMC 1723; C.194). *Very fine and of great rarity.*

∴ This is the first Hadrianic Britannia sestertius to be auctioned since the Ryan specimen (Glendining, 2nd April, 1953, lot 2481). Ryan's coin had appeared earlier in a Münzhandlung Basel sale (4th March, 1935, lot 370), and this specimen would seem to be the only example of the type which has been sold this century.

232 —— Another, HADRIANVS AVGVSTVS, his laureate head right, with slight drapery on far shoulder, *rev.* COS. III. S.C., Aequitas, draped, standing left, holding scales and sceptre (BMC 1306; C.385). *Good very fine, with dark patina.*

233 —— As, HADRIANVS AVG. COS. III. P.P., his laureate head right, *rev.* MONETA AVG. S.C., Moneta, draped, standing left, holding scales and cornucopiæ (BMC 1606; C.—). *Almost extremely fine, with attractive green patina.*

234 —— Another, HADRIANVS AVG. COS. III. P.P., his laureate and draped bust right, *rev.* SALVS AVG. S.C., Salus seated left on throne, holding patera over altar with right hand and resting left on throne (BMC —; C.1344). *Good very fine, with green patina.*

235 Antoninus Pius (A.D. 138-161), Sestertius, ANTONINVS AVG. PIVS P.P. TR. P. COS. III, his laureate head right, *rev.* GENIO SENATVS S.C., The Genius of the Senate, togate, standing facing, with head left, holding branch and sceptre (BMC 1241; C.—). *Obverse good very fine, reverse very fine, with a lovely portrait and dark patina; corrosion on reverse.*

236 —— Another, ANTONINVS AVG. PIVS P.P. TR. P. COS. III., his laureate head right, *rev.* IMPERATOR II. S.C., Victory advancing left, holding trophy (BMC 1610; C.433). *Very fine, with dark patina.*

LOT

237 Divus Antoninus († A.D. 161), Sestertius, DIVVS ANTONINVS, his bare head right, *rev.* DIVO PIO S.C., rectangular altar set on four steps with horns to left and to right and door in front (BMC 887; C.358). *Almost extremely fine, with dark patina.*

238 Diva Faustina Senior († A.D. 141), Sestertius, DIVA FAVSTINA, her draped bust right, *rev.* AETERNITAS S.C., Aeternitas, draped, standing left, holding globe in right hand and raising robe with left (BMC 1490; C.12). *Good very fine, with dark patina.*

239 —— As, DIVA FAVSTINA, her draped bust right, *rev.* AVGVSTA S.C., Ceres, veiled and draped, standing facing, with head left, holding torch and corn-ears (BMC 1568; C.89). *Good very fine, with green patina.*

240 Marcus Aurelius (as Cæsar, A.D. 139-161), Sestertius, AVRELIVS CAESAR AVG. PII F., his bare head right, with slight drapery on shoulders, *rev.* TR. P. XV. COS. III. S.C., Aurelius, draped, standing in quadriga pacing left, extending right hand and holding eagle-tipped sceptre in left (BMC —; C.788). *Extremely fine and rare, with dark brown patina, a lovely example of this interesting coin.*

241 —— (A.D. 161-180), Sestertius, M. AVREL. ANTONINVS AVG. ARM. PARTH. MAX., his laureate head right, *rev.* TR. POT. XX. IMP. IIII. COS. III. S.C., Victory standing facing, head to right, holding palm in right hand and shield, inscribed VIC. PAR., set on trunk of palm-tree, in left (BMC 1289; C.307). *Obverse extremely fine, reverse good very fine, with a lovely green patina.*

242 —— As, IMP. CAES. M. AVREL. ANTONINVS AVG. P.M., his laureate head right, *rev.* Salus, draped, standing left, holding patera in right hand and sceptre in left, feeding snake entwined round altar to left, SALVTI AVGVSTOR. TR. P. XVII. around, S.C. in field, COS. III. in exergue (BMC 1046; C.565). *Extremely fine.*

243 Divus Marcus Aurelius († A.D. 180), Denarius, DIVVS M ANTONINVS PIVS, his bare head right, *rev.* CONSECRATIO, eagle standing right on bar, with head left and wings spread (BMC Commodus 12; C.78). *Extremely fine.*

244 Faustina Junior († A.D. 175), As, FAVSTINA AVG., her draped bust right, *rev.* S.C., Diana, draped, standing facing with head to left, holding arrow and bow (BMC 2191; C.207). *Extremely fine, with a lovely portrait and brown patina.*

LOT

245 Lucilla, Sestertius, LVCILLAE AVG. ANTONINI AVG. [F.], her draped bust right, *rev.* VE[N]VS S.C., Venus, draped, standing facing, with head left, holding apple and sceptre (BMC 1167; C.72). *Good very fine, with dark green patina.*

246 Commodus, as Cæsar (A.D. 175-177), Denarius, COMMODO CAES. AVG. FIL. GERM. SARM., his bare head right, *rev.* PIETAS AVG., knife, sprinkler, jug, lituus and simpulum (BMC 647 var.; C.402 var.). *Extremely fine, toned and rare.*

∴ *Ex Glendining, November* 1969, *lot* 130.

247 —— as Augustus (A.D. 177-192), Sestertius, [M.] [COM]MODVS ANTONINVS AVG. PIVS, his laureate head right, *rev.* [AN]N. AVG. TR. P. VIIII. IMP. VI. COS. IIII. P.P. S.C., Annona, draped, standing facing, with head to left, holding statuette of Concordia in right hand and cornucopiæ in left; at her feet to left, modius with corn-ears; to right, ship with two seated figures and Victory on the side (BMC 523; C.15). *Obverse extremely fine, reverse good very fine, with dark green patina.*

248 Pertinax (A.D. 193), Sestertius, IMP. CAES. P. HELV. PERTINAX AVG., his laureate head right, *rev.* PROVIDENTIAE DEORVM COS. II. S.C., Providentia, draped, standing left, with left arm on breast and raising right hand; star in field above to left (BMC 28; C.52). *Almost very fine and very rare.*

249 Didius Julianus (A.D. 193), Sestertius, IMP. CAES. M. DID. SEVER. IVLIAN. AVG., his laureate head right, *rev.* P.M. TR. P. COS. S.C., Fortuna, draped, standing left, holding rudder in right hand and cornucopiæ in left (BMC 25; C.12). *Almost extremely fine, with greenish brown patina and very rare.*

∴ *Ex Hall Collection, Glendining November* 1950, *lot* 1659.

250 Septimius Severus (A.D. 193-211), Denarius, SEVERVS PIVS AVG., his laureate head right, *rev.* LIBERALITAS AVGG. V., Liberalitas standing left, holding abacus and cornucopiæ (BMC 347; C.296). *Mint state.*

251 —— Sestertius, L. SEPT. SEV. PERT. AVG. IMP. VIII., his laureate and cuirassed bust right, *rev.* P.M. TR. P. IIII. COS. II. P.P. S.C., Jupiter, with cloak on shoulder, standing facing, head left, holding Victory in right hand and sceptre in left; eagle standing at his feet to left, looking right (BMC 590; C.410). *Obverse extremely fine, reverse good very fine and rare, with a lovely dark brown patina.*

LOT

252 —— Another, L. SEPT. SEV. PERT. AVG. IMP. III., his laureate head right, *rev.* MONET. AVG. COS. II. P.P. S.C., the three Monetæ standing facing, with heads to left, each holding scales in right hand and cornucopiæ in left (BMC 508 var.; C.336). *Obverse good very fine, reverse very fine, with dark patina.*

253 Geta (A.D. 209-212), Sestertius, IMP. CAES. P. SEPT. GETA PIVS AVG., his laureate head right, with slight drapery on far shoulder, *rev.* PONTIF. TR. P. II. COS. II. S.C., Severus, Caracalla and Geta, all in military attire, standing right on low platform to left; draped attendant below, standing right, facing three soldiers in military attire, standing left, holding standard, legionary eagle and spear respectively (BMC 220; C.147). *Obverse extremely fine, reverse very fine, with attractive dark green patina; a lovely example of this very rare coin.*

∴ *Ex Hall Collection, Glendining, November* 1950, *lot* 1749.

254 —— Another, P. SEPTIMVS GETA PIVS AVG. BRIT., his laureate head right, with slight drapery on far shoulder, *rev.* VICT. BRIT. TR. P. III. COS. II., Victory seated right on cuirass, inscribing oval shield balanced on knee with right hand, oblong shield below to left and beneath feet; to right, oblong shield and helmet (BMC 268; C.210). *Extremely fine, with a dark green patina and very rare; a lovely coin.*

∴ *Ex Hall Collection, Glendining, November* 1950, *lot* 1743.

255 Macrinus (A.D. 217-218), Denarius, IMP. C. M. OPEL. SEV. MACRINVS AVG., his laureate and cuirassed bust right with short beard, *rev.* FIDES MILITVM, Fides standing facing with head right, holding standards in right and left hands (BMC 12; C.23 var.). *Extremely fine.*

256 —— Another, IMP. C. M. OPEL. SEV. MACRINVS AVG., his laureate and cuirassed bust right, with long beard, *rev.* IOVI CONSERVATORI, Jupiter naked, standing half-left, holding thunderbolt in right hand and sceptre in left (BMC 17; C.33). *Almost extremely fine.*

257 —— Sestertius, IMP. CAES. M. OPEL. SEV. MACRINVS AVG., his laureate, draped and cuirassed bust right, *rev.* PONTIF. MAX. TR. P. COS. P.P., Fides standing facing with head right, holding standards in right and left hands (BMC 121 var.; C.61 var.). *Extremely fine, with a dark brown patina and a magnificent portrait, a lovely example of this very rare coin.*

∴ *Ex Hall Collection, Glendining, November* 1950, *lot* 1743.

LOT

258 Gordian III (A.D. 238-244), Antoninianus, IMP GORDIANVS PIVS FEL. AVG., his radiate, draped and cuirassed bust right, *rev.* SECVRITAS PERPETVA, Securitas standing left, with legs crossed, holding sceptre and resting left arm on column (RIC 153; C.336). *Extremely fine.*

259 Philip I (A.D. 244-249), Antoninianus, IMP. M. IVL. PHILIPPVS AVG., his radiate, draped and cuirassed bust right, *rev.* AEQVITAS AVGG., Aequitas standing facing, with head left, holding scales and cornucopiæ (RIC 276; C.9). *Extremely fine.*

260 —— Another, IMP. PHILIPPVS AVG., his radiate, draped and cuirassed bust right, *rev.* FELICITAS IMPP. in three lines within laurel-wreath (RIC 60; C.39). *Extremely fine and scarce.*

261 Otacilia Severa (wife of Philip I), Antoninianus, M. OTACIL. SEVERA AVG., her diademed and draped bust right, on crescent, *rev.* CONCORDIA AVGG., Concordia seated left, holding patera and double cornucopiæ (RIC 125c; C.4). *Extremely fine.*

262 Trajan Decius (A.D. 249-251), Sestertius, IMP. CAES. C. MESS. Q. DECIO TRAI. AVG., his laureate and draped bust right, *rev.* VIRTVS AVG. S.C., Virtus, helmeted, seated left on cuirass, holding branch in right hand and spear in left (RIC 109a; C.127). *Almost extremely fine, with brown patina.*

263 —— As, IMP. C.M.Q. TRAIANVS DECIVS AVG., his radiate and cuirassed bust right, *rev.* LIBERALITAS AVG. S.C., Liberalitas standing facing, with head left, holding abacus in right hand and cornucopiæ in left (RIC 120c; C.72). *Almost extremely fine, with green patina.*

264 Volusian (A.D. 251-253), Sestertius, IMP. CAE. C. VIB. VOLVSIANO AVG., his laureate, draped and cuirassed bust right, *rev.* PRINCIPI IVVENTVTIS S.C., Volusian standing left, in military attire, holding wand in right hand and spear in left (RIC 259; C.102). *Almost extremely fine, with dark green patina.*

265 Cornelia Supera (wife of Aemilian?), Antoninianus, C. CORNEL. SVPERA AVG., her diademed and draped bust right, *rev.* VESTA, Vesta, veiled, standing facing, with head left, holding patera and transverse sceptre (RIC 30; C.5). *Almost extremely fine, toned, and of great rarity.*

266 Valerian I (A.D. 253-260), Sestertius, [IMP.] C.P. LIC. VALERIANVS AVG., his laureate and draped bust right, *rev.* VOTIS DECENNALIBVS S.C. in three lines within laurel-wreath (RIC 184; C.283). *Almost extremely fine, with green patina, obverse weakly struck.*

LOT

267 Diva Mariniana (wife of Valerian), Antoninianus, DIVAE MARINIANAE, her diademed, veiled and draped bust right, on crescent, *rev.* CONSECRATIO, peacock standing facing, head to left, with tail in splendour (RIC 3; C.2). *Mint state and rare.*

268 Divus Valerian Junior, Antoninianus, DIVO VALERIANO, his radiate and draped bust right, *rev.* CONSECRATIO, ornate lighted altar (RIC 24; C.13). *Extremely fine and scarce.*

269 Postumus (A.D. 259-268), Antoninianus, IMP. C. POSTVMVS P.F. AVG., his radiate and draped bust right, *rev.* SALVS EXERCITI, Aesculapius standing facing, with head left, leaning on staff with serpent entwined; globe at feet to right (RIC 327; C.348). *Almost extremely fine.*

270 —— Another, IMP. C. POSTVMVS P.F. AVG., his radiate and draped bust right, *rev.* HERC. PACIFERO, Hercules standing left, holding olive-branch in right hand, with club and lion's skin in left (RIC 67; C.101). *Almost extremely fine.*

271 Claudius II Gothicus (A.D. 268-270), Antoninianus, IMP. CLAVDIVS P.F. AVG., his radiate and draped bust right, *rev.* FELIC. TEMPO., Felicitas standing facing, with head left, holding caduceus and sceptre (RIC 145; C.74). *Extremely fine.*

LATE ROMAN GOLD

272 Constantine the Great (307-337), Medallion of 2-Solidi of Constantinople, CONSTANTINVS MAX. AVG., diademed and draped bust to right, *rev.* GLORIA ROMANORVM, Roma seated left on shield, holding sceptre and Victory on globe facing right, CONS in exergue. (Unpublished, but *cf.* Paris specimen with Victory to left, Cohen 201 var., RIC 101 var. The type with Victory facing right is known of only for the Trier mint.) Wt. 7.86 gm. *Has been removed from mount, otherwise fine and excessively rare.*

∴ *Probably from N.W. India, as a former owner had purchased it with a group of late Kushan gold coins, some or all of which had also been removed from a mount.*

273 Constans (337-350), Solidus of Antioch of the ninth officina, FL IVL CONSTANS PERP AVG, diademed bust right; *rev.* VICTORIA AVGVSTORVM, Victory seated right on trophy, with shield inscribed VOT V MVLT X held by Cupid, in ex. SMANΘ (C.140). *Fine, graffiti in obverse field, rare.*

LOT

274 Constantius II (337-361), Solidus of Antioch of the fourth officina, type as above but shield inscribed VOT XV MVLT XX, in ex. SMANΔ (C.243). *Fine but edge filed.*

275 —— Solidus of the tenth officina, as above, *rev.* GLORIA REIPVBLICAE, Rome and Constantinopolis seated, holding shield inscribed VOT XX MVLT XXX, in ex. SMANI (C.114). *Good very fine.*

276 —— Solidus of the sixth officina, same legends but obverse type has facing bust, helmeted and cuirassed, with shield and spear; *rev.* as above, but VOT XXX MVLT XXXX on shield, SMANS in exergue (C.112). *Very fine.*

277 —— Solidus of the seventh officina, as above but SMANZ·. *Cut on neck, slight scrape on reverse, otherwise almost extremely fine.*

278 —— Solidus of the ninth officina, as above but SMANΘ. *Edge knocks, otherwise extremely fine.*

279 —— Solidus of the tenth officina, as above but SMANI·. *Almost extremely fine.*

280 —— Solidus of Constantinople, as above, but CONS in exergue (C.112). *Edge filed, fine.*

281 —— Solidus of Nicomedia of the first officina, as above, but SMNA in exergue (C.112). *Good very fine.*

282 —— Solidus of the sixth officina, as above but SMNS. *Almost extremely fine but has probably been mounted.*

283 —— Solidus, similar, but SMNC. *Good very fine but slightly clipped.*

284 —— Solidus of Sirmium, similar type but shield inscribed VOT XXXV MVLT XXXX, in exergue MSIR between palm-branches (C.124). *Very fine.*

285 —— Solidus of Rome, similar type but shield inscribed VOT XXX MVLT XXXX, in exergue RSMQ between palm-branches (C.124). *Very fine.*

286 Julian II, the 'Apostate' (360-363), Solidus of Antioch of the first officina, FL CL IVLIAN P F AVG, diademed bust right with short beard; *rev.* VIRTVS EXERCITVS ROMANORVM, emperor to right, holding trophy and dragging captive by the hair behind him, in ex. ANTA (C.79). *Very fine and rare.*

LOT

287 Jovian (363-364), Solidus of Antioch of the second officina, D N IOVIANVS P F AVG, diademed bust right; *rev.* SECVRITAS REIPVBLICAE, Roma and Constantinopolis seated, holding shield inscribed VOT V MVI X, in exergue ANTB (C.9). *May have been mounted, but extremely fine and very rare.*

288 Valentinian I (364-375), Solidus of Antioch of the first officina, D N VALENTINIANVS P F AVG, diademed bust right; *rev.* RESTITVTOR REIPVBLICAE, emperor standing holding labarum and Victory, in ex. ANTA. (C.28; RIC 2a). *Fine but clipped.*

289 —— As above, but † in reverse field to left and *ANTA* in exergue (C.26). *Very fine but clipped.*

290 —— Solidus of the second officina, as above but without cross, ANTB in exergue. *Almost very fine.*

291 —— Solidus of the third officina, as above but † in reverse field to left, *ANTΓ* in exergue. *Almost very fine.*

292 —— Solidus of the fourth officina, as above but no cross, ANTΔ. in exergue. *Very fine but clipped.*

293 —— Solidus of the sixth officina, as above but ANTS in exergue. *Scratched on obverse, fair.*

294 —— Solidus of the eighth officina, as above but + in reverse field to left, *ANTH* in exergue. *Very fine but clipped.*

295 —— Solidus of the tenth officina, as above but *ANTI* in exergue. *Very fine but clipped.*

296 —— Solidus of Constantinople, as above but no cross in reverse field, *CONS and wreath in exergue (RIC 25a). *Extremely fine but slightly clipped.*

297 —— Solidus of Lugdunum, as above but SMLVG· in exergue (RIC 1a). *Good very fine and rare.*

298 —— Solidus of Nicomedia of the ninth officina, as above but SMNΘ in exergue (RIC 2a). *Very fine but clipped.*

299 —— Solidus of the tenth officina, as above but SMNI in exergue. *Very fine but clipped.*

LOT

300 —— Solidus of Sirmium, as above but *SIRM in exergue (C.24; RIC 1a). *Fine.*

301 —— Solidus of Treveri, as above but SMTR in exergue. *Fine but clipped.*

302 —— Solidus, similar but TR in exergue. *Fine but clipped.*

303 —— Solidus of Siscia, obverse as above; *rev.* VICTORIA AVGG, two emperors seated holding globe, in exergue ASISC (C.43; RIC 2a). *Almost very fine but trace of mount, rare.*

304 —— Solidus of Thessalonica, as above but SMTES in exergue (C.43; RIC 4a). *Almost extremely fine.*

305 Valens (364-378), Solidus of Antioch of the first officina, D N VALENS PER F AVG, diademed bust right; *rev.* RESTITVTOR REIPVBLICAE, emperor standing holding labarum and Victory, in ex. ANTA· (C.31; RIC 2d). *Fine.*

306 —— Solidus of the third officina, as above but ·ANTΓ· in exergue. *Almost very fine.*

307 —— Solidus of the fifth officina, as above but P-headed cross in reverse field, ANTE in exergue (C.36). *Extremely fine but clipped.*

308 —— Solidus of the sixth officina, as above but + in field, * ANTS * in exergue (C.36). *Almost very fine but clipped.*

309 —— Solidus of the eighth officina, as above but *ANTH* in exergue. *Very fine but clipped.*

310 —— Solidus of the ninth officina, as above but no cross in field, ANTΘ· in exergue. *Almost very fine.*

311 —— Solidus of the tenth officina, as above but cross in field, *ANTI* in exergue. *Very fine but clipped.*

312 —— Solidus of Constantinople, as above but obverse legend ends P F AVG, no cross in field, *CONS* and wreath in exergue (C.34; RIC 25b). *Fine.*

313 —— Solidus of Nicomedia of the fifth officina, as above but SMNE in exergue (RIC 2d). *Very fine.*

LOT

314 —— Solidus, as above but SMNM in exergue. *Almost very fine.*

315 —— Solidus of the fifth officina, as above but SMNE in exergue. *Very fine.*

316 —— Solidus of the sixth officina, as above but SMNS in exergue. *Almost very fine.*

317 —— Solidus of the ninth officina, as above but SMNΘ in exergue. *Almost very fine but clipped.*

318 —— Solidus of the tenth officina, as above but SMNI in exergue. *Almost very fine.*

319 —— Solidus of Thessalonica, D N VALENS P F AVG, diademed bust to *left* in imperial mantle, holding mappa and short sceptre; *rev.* SALVS REIP, emperor standing with foot on enemy and holding labarum and Victory, in exergue SMTS (C.43; RIC 3b). *Fine and very rare.*

320 Gratian (367-383), Solidus of Antioch of the first officina, D N GRATIANVS P F AVG, diademed bust right; *rev.* PRINCIPIVM IVVENTVTIS, emperor standing right, holding transverse spear and globe, in exergue ANTA (C.28 var.; RIC 19 var.). *Very fine and extremely rare.*

321 —— Solidus of Constantinople, as above but on reverse emperor nimbate, *CONS and wreath in exergue (C.28; RIC 24). *Scratched in field on obverse, otherwise very fine and very rare.*

322 Honorius (393-423), Solidus of Constantinople of the ninth officina, D N HONORVS P F AVG, facing helmeted bust with spear and shield; *rev.* CONCORDIA AVGG Θ, Constantinopolis seated, holding sceptre and Victory, star to left (C.3). *Very fine but slightly clipped.*

323 Theodosius II (402-450), Solidus of Constantinople, D N THEODOSIVS P F AVG, facing helmeted bust with spear and shield; *rev.* VOT XX MVLT XXXI, Victory holding long cross to left, star above, CONOB in exergue (G.12). *Very fine.*

324 Marcian (450-457), Solidus of Ravenna, D N MARCIANVS P F AVG, diademed bust right; *rev.* VICTORIA AVGGG, emperor standing with foot on serpent and holding cross and Victory, RV in field, COMOB in exergue (G.5). *Almost very fine and rare, but slightly clipped.*

LOT

325 Leo I (457-474), Solidus of Constantinople of the eighth officina, D N LEO PERPET AVG, facing helmeted bust with spear and shield; *rev.* VICTORIA AVGGG H, Victory holding long cross left, star to right, CONOB in exergue (G.6). *Extremely fine.*

326 —— Solidus of the tenth officina, as above but reverse legend ends AVGGG I. *Very fine, probably clipped.*

327 —— Semissis, diademed bust right; *rev.* VICTORIA AVGG, Victory inscribing shield, P-headed cross to right (G.10; Tolstoi 18). *Very fine.*

BYZANTINE GOLD

(All of the Constantinople mint, unless otherwise stated)

B.M.C. - "Catalogue of the Coins of the Vandals, Ostrogoths and Lombards and of the Empires of Thessalonica, Nicæa and Trebizond in the British Museum." London, 1911.

B.N. - Morrison, C. "Catalogue des Monnaies Byzantines de la Bibliothèque Nationale." Paris, 1970.

D.O. - Bellinger, R.; Grierson, P. "Byzantine Coins in the Dumbarton Oaks and Whittlemore Collections." New York, 1968-1973.

Hendy - Hendy, M. F. "Coinage and Money in the Byzantine Empire 1081-1261." Washington, 1969.

R. - - Ratto, R. "Monnaies Byzantines." Milan, 1930.

T. - - Tolstoi, J. "Monnaies Byzantines." St. Petersburg, 1913-1914.

328 Anastasius I (A.D. 491-518), Solidus of the third officina, D.N. ANASTASIVS PERP. AVG., helmeted bust three-quarter face to right, with spear and shield, *rev.* VICTORIA AVGGG. Γ., Victory left, with long voided cross (Tolstoi 71). *Very fine.*

329 Justinian I (527-65), Tremissis, D.N. IVSTINIANVS PP. AVG., diademed bust right, *rev.* VICTORIA AVGVSTORVM, Victory right, with wreath and orb (Dumbarton Oaks 19). *Good fine.*

330 —— Another, same as last. *Fine.*

331 —— Tremissis of Ravenna, same as last, but of thin, spread fabric, and with *rev.* legend VICTORIA AVGVSTORH (*cp.* BMC Vandals, Ostrogoths, etc., pp. 114-15, Nos. 43-9). *Extremely fine and rare, large flan.*

LOT

332 Maurice Tiberius (582-602), lightweight Solidus (of 23 Siliquæ) of the tenth officina, O.N. mAVRC. TIb. PP. AVG., helmeted bust facing, holding orb, star in field to right, *rev.* VICTORIA AVGG. I., Angel facing with P-headed cross and orb, star in field to right (T.30). *Good fine and scarce.*

333 —— Tremissis, D.N. TIbЄRI PP. AVG., diademed bust right, *rev.* UICTORI mAVRI AVS., cross potent (D.O. 14.5). *Almost very fine.*

334 Phocas (602-10), Solidus of the fifth officina, O.N. FOCAS PЄRP. AVG., bust facing, holding orb and wearing crown *with pendilia, rev.* VICTORIA AVGG. Є., Angel facing, with P-headed cross and orb (*cp.* D.O. 1, but this officina not recorded). *Almost extremely fine and rare.*

335 —— Solidus of the fourth officina, same as last, but crown without pendilia, and *rev.* legend ends AVGG. Δ. (D.O. 5d). *Almost extremely fine.*

336 —— Solidus of the eighth officina, same as last, but *rev.* legend ends AVGG. H. (D.O. 5h). *Very fine.*

337 —— Solidus of the ninth officina, same as last, but *rev.* legend ends AVGG. Θ. (D.O. 5i). *Almost extremely fine.*

338 —— Another, same as last. *Very fine.*

339 —— Solidus of the third officina, same as last, but with *rev.* legend VICTORIA AVGU. Γ. (BMC 3). *Good very fine.*

340 —— Solidus of the fifth officina, same as last, but *rev.* legend ends AVUG (*sic*) Є. (*cp.* D.O. 10e, but none recorded with this error in the legend). *Almost extremely fine.*

341 —— Solidus of the sixth officina, same as last, but *rev.* legend ends AVGU. S. (D.O. 10f). *Very fine.*

342 —— Solidus of the seventh officina, same as last, but *rev.* legend ends AVGU. Z. (D.O. 10g). *Almost extremely fine.*

343 —— Solidus of the tenth officina, same as last, but *rev.* legend ends AVGU. I. (D.O. 10j). *Good very fine.*

344 —— Solidus of the third officina, O.N. FOCAS PЄRP. AVG., bust facing, wearing crown (without pendilia) and consular robes, and holding mappa and cross, *rev.* VICTORIA AVGG. Γ., Angel facing, with P-headed cross and orb (*cp.* D.O. 4, but this officina not recorded). *Extremely fine/reverse very fine, and very rare.*

345 —— Tremissis, of neat style, probably of Italian mintage, possibly Rome, D.N. FOCA PERP. AVI., diademed bust right, beardless, *rev.* VICTORI FOCA AVG., cross potent, CONOB beneath (*unpublished?*). *Almost extremely fine.*

346 Heraclius (610-41) with Heraclius Constantine, Solidus of the second officina, *c.* 616-25, dd. NN. hЄRACLIUS ЄT hЄR. ONST. PP. AVG., facing crowned busts of Heraclius, with short beard, and his son, beardless and much smaller, *rev.* VICTORIA AVGU. B., cross potent on steps (T.129). *Almost extremely fine.*

347 —— Solidus of the sixth officina, similar, but *rev.* legend ends AVGU. S. (D.O. 13e). *Good very fine/reverse very fine.*

348 —— Solidus of the seventh officina, similar, but *rev.* legend ends AVGU. Z. (D.O. 13f). *Almost extremely fine.*

349 —— Solidus of the tenth officina, similar, but *rev.* legend ends AVGU. I. (*cp.* D.O. 13i). *Good very fine.*

350 —— Solidus of the fifth officina, similar, but *rev.* legend ends AVGU. Є., and with I in field to right of cross potent (D.O. 14d). *Good very fine.*

351 —— Solidus of the fifth officina, similar, but with Θ instead of I in field to right on *rev.* (*cp.* D.O. 16, but this officina not recorded). *Extremely fine and scarce.*

352 —— Solidus of the tenth officina, similar, but *rev.* legend ends AVGU. I., and the Θ follows the legend instead of being in field to right (T.162). *Almost extremely fine, and a very rare variety.*

353 —— Solidus of the third officina, *c.* 626-9, [dd. NN. hЄRACLIUS] ЄT hЄRA. CONST. PP. AV., facing crowned busts of Heraclius, with short beard, and his son, beardless but of equal height, *rev.* VICTORIA AVGU. Γ., cross potent on steps (D.O. 20c). *Good very fine.*

LOT

354 —— Solidus of the fourth officina, similar, but *rev.* legend ends AVGU. Δ. (T.136). *Almost extremely fine.*

355 —— Solidus of the fifth officina, similar, but *rev.* legend ends AVGU. Є. (D.O. 20e). *Good very fine.*

356 —— Solidus of the tenth officina, similar, but *rev.* legend ends AVGU. I., and is followed by K (*cp.* D.O. 24, quoted from the Whitting collection). *Extremely fine, and a very rare variety.*

357 —— Solidus of the first officina, *c.* 629-31, dd. NN. ЄRA[CLIU]S ET hЄRA. CONST. PP. AV., facing crowned busts of Heraclius, with long beard, and his son, with slight beard and moustache, *rev.* VICTORIA AVGU. A., cross potent on steps (D.O. 26a). *Very fine.*

358 —— Solidus of the third officina, similar, but *rev.* legend ends AVGU. Γ. (T.172). *Good very fine.*

359 —— Solidus of the fifth officina, similar, but *rev.* legend ends AVGU. Є. (D.O. 26e). *Almost extremely fine.*

360 —— Solidus of the tenth officina, similar, but *rev.* legend ends AVGU. I. (D.O. 26j). *Very fine, some edge-filing.*

361 —— Solidus of the first officina, similar, but *rev.* legend ends AVGU. A., and with T beneath the CONOB on *rev.* (*cp.* D.O. 29, quoted from the Limassol hoard: unpublished from this officina, and only the second specimen known with T beneath CONOB). *Extremely fine, and a very rare variety.*

362 Heraclius (610-41) with Heraclius Constantine and Heraclonas, Solidus of the fourth officina, *c.* 632-5, Heraclius standing facing between his two sons, the figure of Heraclonas very small and uncrowned, *rev.* VICTORIA AVGU. Δ., cross potent on steps, Heraclian monogram in field to right (*cp.* D.O. 33, but this officina not recorded). *Good very fine.*

363 —— Solidus of the sixth officina, similar, but *rev.* legend ends AVGU. S. (*cp.* D.O. 33d). *Almost very fine.*

364 —— Solidus of the first officina, *c.* 636/7, Heraclius and his two sons, as last, but Heraclonas is taller though still uncrowned, *rev.* VICTORIA AVGU. A., cross potent on steps, Heraclian monogram in field to left, I to right (BMC 51). *Almost extremely fine.*

LOT

365 —— Solidus of the fifth officina, similar, but *rev.* legend ends AVGU. Є. (*cp.* D.O. 36e). *Almost extremely fine.*

366 —— Solidus of the ninth officina, similar, but *rev.* legend ends AVGU. Θ. (*cp.* D.O. 36, but this officina not recorded). *Good very fine.*

367 —— Solidus of the fourth officina, *c.* 637/8, Heraclius and his two sons, as last, but Heraclonas wears crown, *rev.* VICTORIA AVGU. Δ., cross potent on steps, Heraclian monogram in field to left, A to right (D.O. 39c). *Good very fine.*

368 —— Solidus of the eighth officina, similar, but *rev.* legend ends AVGU. H., and with I/A instead of A in field to right (*cp.* D.O. 39g). *Good very fine.*

369 —— Solidus of the third officina, similar, but *rev.* legend ends AVGU. Γ., and with CONOBΛ instead of CONOB on *rev.* (D.O. 40b). *Very fine, and a scarce variety.*

370 —— Solidus of the second officina, *c.* 638/9, similar, but *rev.* legend ends AVGU. B., and with I/B instead of I/A in field to right (CONOB beneath steps on *rev.*) (BMC 55). *Fine.*

371 —— Solidus of the third officina, similar, but *rev.* legend ends AVGU. Γ. (*cp.* D.O. 41c). *Extremely fine.*

372 —— Solidus of the fourth officina, similar, but *rev.* legend ends AVGU. Δ. (BMC 59). *Almost extremely fine.*

373 —— Solidus of the fifth officina, similar, but *rev.* legend ends AVGU. Є. (BMC 65). *Extremely fine.*

374 —— Solidus of the seventh officina, similar, but *rev.* legend ends AVGU. Z. (BMC 74). *Good very fine.*

375 —— Solidus of the eighth officina, similar, but *rev.* legend ends AVGU. H. (BMC 78). *Very fine.*

376 —— Solidus of the seventh officina, similar, but *rev.* legend ends AVGU. Z., and with CONOBΛ instead of CONOB on *rev.* (T.404). *Extremely fine, and a scarce variety.*

377 —— Solidus of the first officina, *c.* 639-41, similar, but *rev.* legend ends AVGU. A., and nothing in field to right (CONOB beneath steps on *rev.*) (*cp.* D.O. 43, but this officina not recorded). *Good very fine.*

LOT

378 —— Solidus of the second officina, similar, but *rev.* legend ends AVGU. B. (Ratto 1488). *Good very fine.*

379 —— Solidus of the third officina, similar, but *rev.* legend ends AVGU. Γ. (*cp.* D.O. 43b). *Very fine.*

380 —— Solidus of the sixth officina, similar, but *rev.* legend ends AVGU. S. (D.O. 43e). *Almost very fine.*

381 —— Solidus of the ninth officina, similar, but *rev.* legend ends AVGU. Θ. (T.415). *Almost very fine, graffiti in rev. field.*

382 —— Solidus of the third officina, similar, but *rev.* legend ends AVGU. Γ., and with Є in field to right (*cp.* D.O. 44, but this officina not recorded). *Extremely fine.*

383 —— Solidus of the fourth officina, similar, but *rev.* legend ends AVGU. Δ. (T.386). *Almost extremely fine, graffiti* "PMΔ" *in obv. field to right.*

384 —— Solidus of the fifth officina, similar, but *rev.* legend ends AVGU. Є. (*cp.* D.O. 44, but this officina not recorded). *Very fine.*

385 —— Solidus of the sixth officina, similar, but *rev.* legend ends AVGU. S. (*cp.* D.O. 44d). *Extremely fine.*

386 Heraclius (610-41) with Heraclius Constantine, Solidus of Carthage (thick fabric, small module) of the 7th indiction = A.D. 618/19, D.N. ЄRACLIO ЄT ЄR. CO. PP., facing busts of Heraclius and his son, *rev.* VICTORIA AVGG. Z., cross potent on step, CONOB in exergue (D.O. 209). *Almost very fine, and scarce.*

387 Heraclius (610-41), Semissis, O.N. hЄRACLIUS T. PP. AV., diademed bust right, *rev.* ⋖ICTORIA AVGUS., cross potent on globus (D.O. 52b). *Very fine.*

388 —— Tremissis, similar, but without globus on *rev.*, and with CONOB beneath the cross potent (D.O. 54). *Good very fine.*

389 Constans II (Constantine III), 641-68, Solidus of the first officina, d.N. CONSTANTINUS PP. AVG., crowned bust facing, head very small and beardless, holding orb, *rev.* VICTORIA AVGU. A., cross potent on steps, CONOBK beneath (*cp.* D.O. 2—attributed to the reign of Heraclonas—but this officina not recorded). *Very fine and scarce.*

LOT

390 —— Solidus of the third officina, similar, but *rev.* legend ends AVGU. Γ., and the head of Constans is larger, though still beardless (CONOB beneath steps on *rev.*) (D.O. 1c). *Extremely fine.*

391 —— Solidus of the ninth officina, dated to the 6th indiction = A.D. 647/8, similar, but *rev.* legend ends AVGU. Θ., S in *rev.* field to right and CONOB+ beneath steps, and Constans has short beard on *obv.* (*cp.* D.O. 12, but this officina not recorded). *Very fine, and a very rare variety.*

392 —— Solidus of the first officina, dated to the 7th indiction = A.D. 648/9, similar, but *rev.* legend ends AVGU. A., and with Z instead of S in *rev.* field to right (CONOB beneath steps on *rev.*) (BMC 19). *Good very fine.*

393 —— Solidus, all as last, but from the second officina, with AVGU. B. on *rev.* (Bibliothéque Nationale Catalogue 24). *Almost extremely fine.*

394 —— Solidus of the second officina, *c.* 650/1, similar, but nothing in *rev.* field (*cp.* D.O. 16, but this officina not recorded). *Almost extremely fine.*

395 —— Solidus, all as last, but from the seventh officina, with AVGU. Z. on *rev.* (T.34). *Extremely fine.*

396 —— Solidus, all as last, but from the tenth officina, with AVGU. I. on *rev.* (D.O. 16e). *Extremely fine.*

397 —— Solidus, all as last, but from the ninth officina, with AVGU. Θ. on *rev.*, and with CONOBI instead of CONOB (*cp.* D.O. 18, but this officina not recorded). *Extremely fine, and a very rare variety.*

398 —— Solidus of the third officina, *c.* 651-4, similar, but *rev.* legend ends AVGU. Γ., and Constans has long beard and moustache on *obv.* (CONOB beneath steps on *rev.*) (BMC 30). *Almost extremely fine.*

399 —— Solidus, all as last, but from the sixth officina, with AVGU. S. on *rev.* (D.O. 19f). *Good very fine.*

400 —— Solidus, all as last, but from the seventh officina, with AVGU. Z. on *rev.* (BMC 33). *Extremely fine.*

LOT

401 —— Solidus, all as last, but from the eighth officina, with AVGU. H. on *rev.* (BMC 34). *Almost extremely fine.*

402 —— Solidus, all as last, but from the fourth officina, with AVGU. Δ. on *rev.*, and with CONOBI instead of CONOB (*cp.* D.O. 20, but this officina not recorded). *Extremely fine, and a very rare variety.*

403 —— Solidus, all as last, but from the fifth officina, with AVGU. Є. on *rev.* (B.N. 42—from the same *obv.* and *rev.* dies). *Very fine, and a very rare variety.*

404 Constans II (641-68) with Constantine IV, Solidus of the first officina, 654-9, d.N. CONSTANTINUS C. CONSTA., facing crowned busts of Constans II and his son, *rev.* VICTORIA AVGU. A., cross potent on steps, CONOB beneath (D.O. 25a). *Good very fine.*

405 —— Solidus, all as last, but from the second officina, with AVGU. B. on *rev.* (BMC 40). *Almost extremely fine.*

406 —— Solidus, all as last, but from the third officina, with AVGU. Γ. on *rev.* (D.O. 25c). *Extremely fine.*

407 —— Solidus, all as last, but from the sixth officina, with AVGU. S. on *rev.* (BMC 46). *Extremely fine.*

408 —— Solidus, all as last, but from the seventh officina, with AVGU. Z. on *rev.* (BMC 47). *Extremely fine.*

409 —— Solidus, all as last, but from the eighth officina, with AVGU. H. on *rev.* (D.O. 25h). *Extremely fine.*

410 —— Solidus, all as last, but from the ninth officina, with AVGU. Θ. on *rev.* (D.O. 25i). *Almost extremely fine.*

411 —— Solidus, all as last, but from the tenth officina, with AVGU. I. on *rev.* (BMC 51). *Almost extremely fine.*

412 —— Solidus, all as last, but from the fifth officina, with AVGU. Є. on *rev.*, and with CONOBI instead of CONOB (D.O. 26d). *Good very fine.*

413 —— Solidus, all as last, but from the tenth officina, with AVGU. I. on *rev.* (D.O. 26h). *Good very fine.*

LOT

414 —— Solidus, all as last, but from the third officina, with AVGU. Γ. on *rev.*, and with CONOB+ instead of CONOBI (D.O. 27b). *Extremely fine.*

415 —— Solidus, all as last, but from the tenth officina, with AVGU. I. on *rev.* (*cp.* D.O. 27, but this officina not recorded). *Extremely fine.*

416 Constans II (641-68) with Constantine IV, Heraclius and Tiberius, Solidus of the second officina, *c.* 661-3, legend only fragmentary, facing busts of Constans, helmeted, and Constantine IV, crowned, *rev.* VICTORIA AVGU. B., cross potent on steps between standing figures of Heraclius and Tiberius, CONOB beneath (D.O. 30b). *Good very fine.*

417 —— Solidus, all as last, but from the seventh officina, with AVGU. Z. on *rev.* (BMC 57). *Almost extremely fine.*

418 —— Solidus, all as last, but from the eighth officina, with AVGU. H. on *rev.* (D.O. 30g). *Good very fine.*

419 —— Solidus, all as last, but from the ninth officina, with AVGU. Θ. on *rev.* (D.O. 30h). *Very fine.*

420 —— Solidus, all as last, but with CONOBΘ instead of CONOB on *rev.* (BMC 62). *Very fine but slightly bent, a scarce variety.*

421 Constans II (641-68), Solidus of Syracuse, d.N. CONSTAN[TINUS PP. AV.], crowned bust facing, with short beard, holding orb, *rev.* VICTORIA AVGU. ΘI., cross potent on steps, C in field to right, CONOB beneath (D.O. 154b). *Extremely fine and rare.*

422 —— Tremissis, O.N. CONSTANTINUS PP. AV., diademed bust right, *rev.* VICTORIA AVGUS., cross potent, CONOB beneath (D.O. 45). *Good very fine.*

423 —— Another, same as last. *Almost very fine.*

424 Constantine IV (668-85) with Heraclius and Tiberius, Solidus of the first officina, *c.* 674-81, d.N. CONSANUS P., bust three-quarter face to right, holding spear and shield, and wearing helmet ornamented with plume, *rev.* VICTOA AVGU. A., cross potent on steps between standing figures of Heraclius and Tiberius, CONOB beneath (D.O. 8a). *Very fine.*

LOT

425 —— Solidus, all as last, but from the third officina, with AVGU. Γ. on *rev.* (the officina letter is placed vertically at end of legend) (*cp.* D.O. 8, but this officina not recorded). *Extremely fine.*

426 —— Solidus, all as last, but from the sixth officina, with AVGU. S. on *rev.* (*cp.* D.O. 8, but this officina not recorded). *Good very fine.*

427 —— Solidus, all as last, but from the seventh officina, with AVGU. Z. on *rev.* (the officina letter is placed vertically at end of legend) (B.N. 6). *Extremely fine.*

428 —— Solidus, all as last, but from the fifth officina, with AVGU. Є. on *rev.*, and with + following the officina letter (*cp.* D.O. 9, but this officina not recorded). *Extremely fine, and a scarce variety.*

429 —— Solidus, all as last, but from the eighth officina, with AVGU. H. + on *rev.* (*cp.* D.O. 9, but this officina not recorded). *Good very fine, and a scarce variety.*

430 —— Solidus of the third officina, similar, but *rev.* legend ends AVGU. Γ., and Constantine's helmet is ornamented with crest and plume (no cross following the officina letter on *rev.*) (BMC 8). *Extremely fine.*

431 —— Solidus, all as last, but the officina letter is placed vertically at end of legend (BMC 8 variety). *Good very fine.*

432 —— Solidus, all as last, but from the eighth officina, with AVGU. H. on *rev.* (the officina letter is positioned normally at end of legend) (D.O. 10g). *Good very fine.*

433 —— Solidus, all as last, but from the ninth officina, with AVGU. Θ. on *rev.* (*cp.* D.O. 10, but this officina not recorded). *Almost extremely fine.*

434 —— Solidus, all as last, but from the tenth officina, with AVGU. I. on *rev.* (*cp.* D.O. 10, but this officina not recorded). *Almost extremely fine.*

435 Constantine IV (668-85), Solidus of the first officina, 681-5, P. CONSTANUS PP. A., helmeted bust, of fine style, three-quarter face to right, holding spear and shield, *rev.* VICTORA AVGU. A., cross potent on steps, CONOB beneath (D.O. 12a). *Extremely fine.*

LOT

436 —— Solidus, all as last, but from the second officina, with AVGU. B. on *rev.* (R.1667). *Almost extremely fine.*

437 —— Solidus, all as last, but from the fourth officina, with AVGU. Δ. on *rev.* (the officina letter has been altered on the die from B?) (D.O. 14b variety). *Extremely fine, brilliant.*

438 —— Solidus, all as last, but from the seventh officina, with AVGU. Z. on *rev.* (the officina letter is placed vertically at end of legend) (B.N. 13). *Good very fine.*

439 —— Solidus, all as last, but from the eighth officina, with AVGU. H. on *rev.* (the officina letter is positioned normally at end of legend) (D.O. 12d). *Extremely fine.*

440 —— Solidus, all as last, but from the fifth officina, with AVGU. Є. on *rev.*, and with CONOB^{A} instead of CONOB (*cp.* D.O. 15, but this officina not recorded). *Extremely fine, scratches in obv. field, a scarce variety.*

441 —— Semissis, d.N. CONSTANTINUS PP. Ↄ., diademed bust right, of crude style, *rev.* VICTORIA AVGUS., cross potent on globus (*cp.* D.O. 16). *Good very fine.*

442 —— Tremissis, d.N. CONSTANTINUS PP. [AV], diademed bust right, of crude style, *rev.* VICTORIA AVGUS., cross potent, CONOB beneath (D.O. 17). *Good very fine.*

443 —— Another, similar, with *obv.* legend d.N. C[ONST]ANTINUS PP. A. *Very fine.*

444 —— Another, similar, with *obv.* legend d.N. CONSTANUS CO. PP. A. *Very fine.*

445 —— Another, similar, with *obv.* legend d.N. CONST..... A. *Good fine, a little bent.*

446 —— Another, similar, with *obv.* legend d.N. CONSTANTINUS PP. A. *Good fine.*

447 —— Another, similar, with *obv.* legend d.N. C..... NUS PP. A. *Fine.*

448 —— Another, similar, with *obv.* legend [d.N. CONS]TANTIUS PP. A. *Fine, a little bent.*

LOT

449 Justinian II (first reign, 685-95), Solidus of the first officina, *c.* 687-92, D. IUSTINIANUS PЄ. AV., crowned bust facing, with short beard, holding orb, *rev.* VICTORIA AVGU. A., cross potent on steps, CONOB beneath (BMC 1). *Extremely fine.*

450 —— Solidus, all as last, but from the third officina, with AVGU. Γ. on *rev.* (*cp.* D.O. 5, but this officina not recorded). *Almost extremely fine.*

451 —— Solidus, all as last, but from the seventh officina, with AVGU. Z. on *rev.* (BMC 7). *Good very fine.*

452 Tiberius III (698-705), Solidus of the sixth officina, D. TIbЄRIUS PЄ. AV., crowned bust facing, holding spear and shield, *rev.* VICTORIA AVSU. S., cross potent on steps, CONOB beneath (D.O. 1e). *Extremely fine.*

453 Leo III (717-41) with Constantine V, Solidus of the fourth (?) officina, dNO LЄON P.A. MUL., crowned bust of Leo facing, holding orb and akakia, *rev.* d.N. CONSTANTINUS M. Δ., crowned bust of young Constantine facing, beardless, holding orb and akakia (B.N. 2). *Very fine, diagonal cuts across both emperors' noses.*

∴ *The iconoclast movement, initiated by Leo III, aroused bitter controversy within the Byzantine Empire, and the disfigurement of the imperial portraits on this coin might well have been the work of an iconodule, violently opposed to Leo's policies.*

454 Theophilus (829-42) with Michael II and Constantine, Solidus, ✻ ΘЄOFILOS bASILЄ. Θ., crowned bust of Theophilus facing, holding patriarchal cross and akakia, *rev.* + mIXAHL S. COn-STAnTIn/, facing crowned busts of Michael II (the emperor's deceased father) and Constantine (B.N. 3). *Good very fine.*

455 Theophilus (829-42), Solidus of Syracuse (thick fabric, small module), ΘЄOFILOS, crowned bust facing, wearing loros and holding cross potent, *rev.* same as obverse, but wearing chlamys and holding orb (B.N. 1). *Extremely fine.*

456 Basil I (867-86) with Constantine, Solidus, 868-77, +IhS. XPS. RЄX RЄGNANTIUM ✻, Christ enthroned facing, *rev.* bASILIOS ЄT COnSTAnT/ AUGG./ b./, facing crowned busts of Basil and his son, holding between them patriarchal cross (B.N. 4). *Good very fine, possibly removed from mount.*

LOT

457 Constantine VII (913-59) with Romanus II, Solidus issued after 6 April 945, +IhS. XPS. R∈X R∈GNANTIUm, Christ enthroned facing, with small, well-modelled head, *rev.* + COnSTAnTInOS C∈ ROmAn. ∈n XW b./ R./, Constantine and his son standing facing, each with orb, and holding between them long patriarchal cross (B.N. 12). *Extremely fine and rare.*

∴ *This type has usually been attributed to Constantine VII and Romanus I: on stylistic grounds, however, the later date seems preferable, the type being struck to commemorate the coronation of the young Romanus II.*

458 Constantine IX Monomachus (1042-55), Stamenon Nomisma (scyphate fabric), +IhS. XIS. R∈X R∈GNANTInm, bust of Christ facing, *rev.* +CWnTATn. bASIL∈US Rm., crowned bust of Constantine facing, holding long cross and orb (B.N. 4). *Extremely fine.*

459 Constantine X Ducas (1059-67), Stamenon Nomisma (scyphate fabric), +IhS. IXS. (*sic*) R∈X R∈GNANTInm, Christ seated facing on throne with straight arms, *rev.* +KWN. RAC. O ΔOVKAC, Constantine standing facing, holding labarum and orb (B.N. 8). *Good very fine.*

460 Romanus IV Diogenes (1068-71), Stamenon Nomisma (scyphate fabric), + PWMAN./ EVΔOKIA, Christ standing between Romanus and the Empress Eudocia, crowning both, *rev.* KWN. MX. ANΔ., the three sons of Eudocia, Michael, Constantine and Andronicus, all standing facing on footstools (B.N. 1). *Extremely fine/rev. very fine.*

461 —— Tetarteron Nomisma (small, thick fabric), + ΘK∈ ROHΘ., facing bust of the Virgin, holding nimbate head of the infant Christ, *rev.* + PWMA. S ∈VΔOK. PM., facing busts of Romanus and Eudocia, holding between them globus surmounted by tall cross (B.N. 8). *Good very fine/rev. extremely fine, and rare.*

462 Michael VII Ducas (1071-8), Stamenon Nomisma (scyphate fabric), facing bust of Christ between IC and XC, *rev.* +MIXAHΛ RACIΛ. O Δ., crowned bust of Michael facing, holding labarum and orb (B.N. 5). *Good very fine.*

463 —— Tetarteron Nomisma (small, thick fabric), +ΘK∈ ROHΘ∈I+, facing bust of the Virgin, nimbate, holding nimbate head of the infant Christ, *rev.* + MIXAHΛ S MARIA, facing busts of Michael and the Empress Maria, holding between them long cross (B.N. 16). *Almost extremely fine and rare.*

Lot

464 John II Comnenus (1118-43), Hyperpyron, +KЄ ROHΘЄI, Christ seated facing on throne with back, *rev.* the Virgin standing facing, crowning John, who also stands facing holding orb, IW/ΔЄC/ΠO/TH in field to left (Hendy, plate 9, 6-9). *Very fine.*

OTHER GOLD COINS

B.M.C. - - "Catalogue of Oriental Coins in the British Museum." London, 1875-1890.
C.N.I. - - - "Corpus Nummorum Italicorum." Italy, 1910-1971.
F. - - - - Friedberg, F. "Gold Coins of the World," 3rd edition. New York, 1971.
Schulmberger Schulmberger, G. "Numismatique de l'Orient Latin." Graz, 1954.
Seaby - - - "Standard Catalogue of British Coins," edited by P. J. Seaby, London.
Simonetti - - Simonetti, L. "Monete Italiane Medaievali e Moderne." Florence, 1967-1969.
Zambaur - - "Die Münzprägungen des Islams." Wiesbaden, 1968.

465 FLORENCE, Fiorino d'oro, period without mintmaster's symbol (1252-1303), -s-IOHANNES-B, small rosette, St. John the Baptist standing; *rev.* + FLORENTIA, lily (F.275; CNI. —). *Slightly creased, otherwise very fine.*

466 VENICE, Lorenzo Celsi (1361-1365), Ducato, kneeling Doge receiving banner from St. Mark; *rev.* Christ standing in aureola (F.1225; CNI. 17). *Fine.*

467 Antonio Venier (1382-1400), Ducato, similar (F.1229; CNI. 33). *Very fine.*

468 Michele Steno (1400-13), Ducato, similar (F.1230; CNI. 29). *Very fine.*

469 Tomaso Mocenigo (1414-23), Ducato, similar (F.1231; CNI. 20). *Very fine.*

470 Francesco Foscari (1423-57), Ducato, similar (F.1232; CNI. 60 var.). *Very fine.*

471 Andrea Gritto (1523-39), Ducato, similar (F.1246; CNI. 301). *Fine.*

LOT

472 GENOA, undated coinage of the Biennial Doges (1528-41), Zecchino, DVX·ET·GVB REIP·GEN·, kneeling Doge receiving banner from St. John; *rev.* ·DEO OPT·MAX··GLO·, Christ standing in aureola (F.435; CNI. pl. X, 12). *Very fine and extremely rare.*

473 RHODES, Knights of the Order of St. John of Jerusalem, Fabrizio del Carretto (1513-21), Zecchino, kneeling Grand Master receiving banner from St. John; *rev.* type as above (F.11; Schlumberger pl. XI, 14). *Almost very fine and very rare.*

474 SAVOY, Emmanuele Filibert (1553-80), Doppia of Turin, 1576, EM· FILIB·D·G·DVX·SAB·P·P, crowned arms; *rev.* IN·DOMINO·CONFIDO· 1576·T·, FERT in angles of cross (F.1040; CNI. 269; Simonetti 20/1). *Very fine and extremely rare.*

475 ENGLAND, Henry VI (1422-70), Quarter-Noble, Annulet coinage, arms in tressure; *rev.* small lis in centre of cross (F.27; Seaby 1215). *Very fine.*

476 Mary Tudor (1553-57), Angel, St. Michael spearing devil, pomegranate after MARIA; *rev.* ship with royal arms surmounted by cross, M and rose, pomegranate after ISTVD (F. 78; Seaby 1882). *Fine but slightly burnished, very rare.*

477 ISLAMIC, Umayyad Califs at Damascus, 'Abd-al-Malik (685-705), anonymous Dinar of year A.H. 78 (BMC 2). *Extremely fine and rare.*

478 —— Hisham (724-743), anonymous Dinar of year A.H. 114 (BMC 33). *Almost extremely fine.*

479 'Abbasid Caliphs, al-Mu'tadid (892-902), Dinar of Qumm (near Kashan, Iran), of year A.H. 281 (BMC —; Zambaur —). *Fine and extremely rare.*

480 Ghaznavid Sultans, Mahmud (998-1030), Dinar of Naisabur of year A.H. 402 (BMC 466k var.). *Fine.*

481 —— Mas'ud I (1030-40), pale gold Dinar of Ghazna of year A.H. 427 (BMC —). *Fine.*

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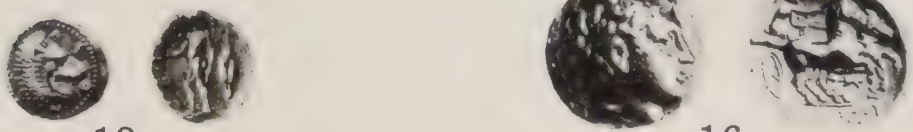

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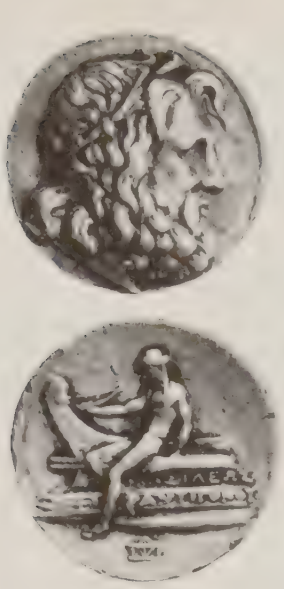

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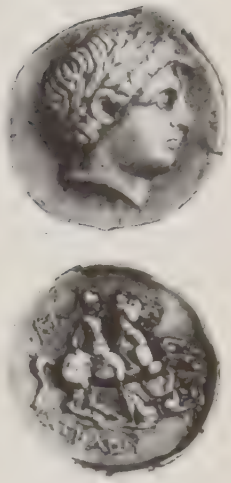

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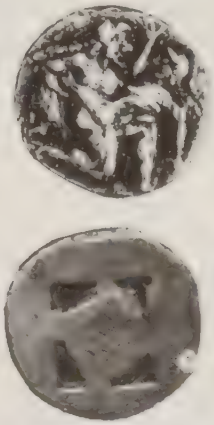

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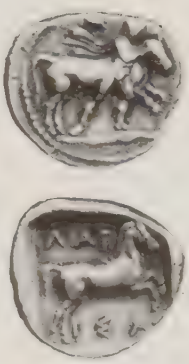

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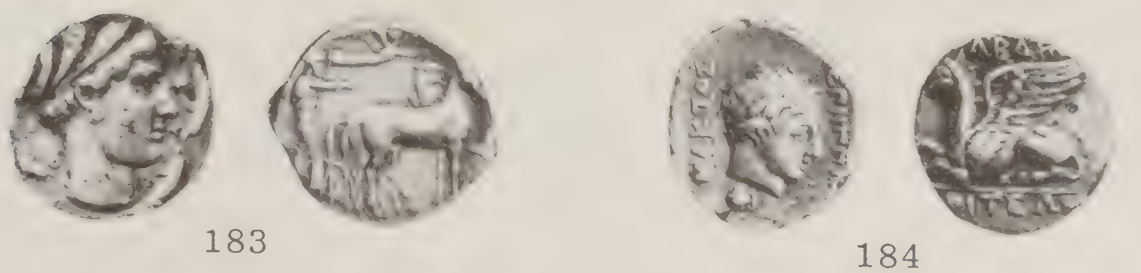

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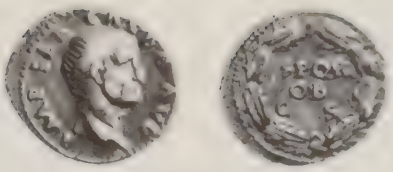

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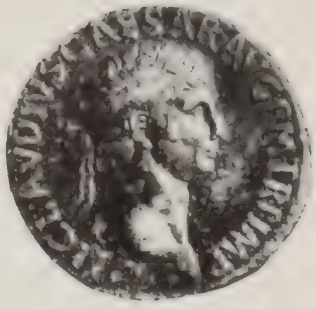

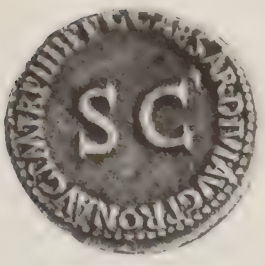

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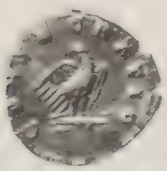

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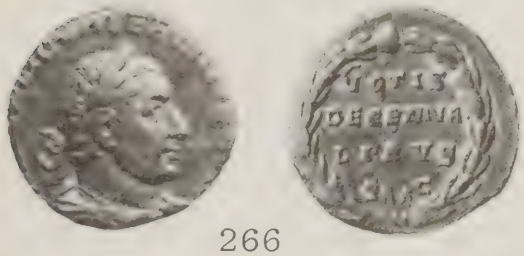

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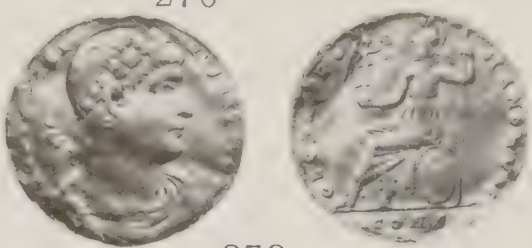

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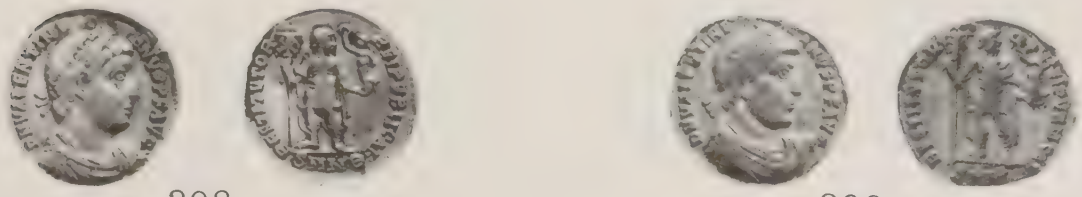

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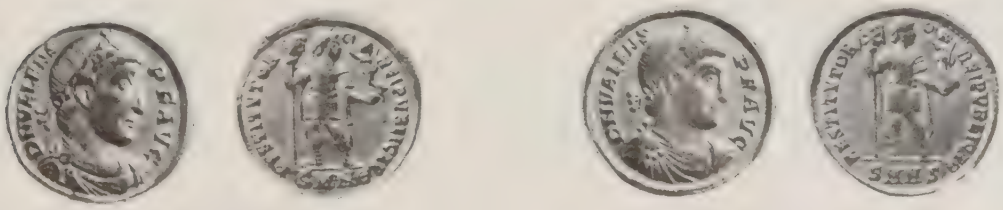

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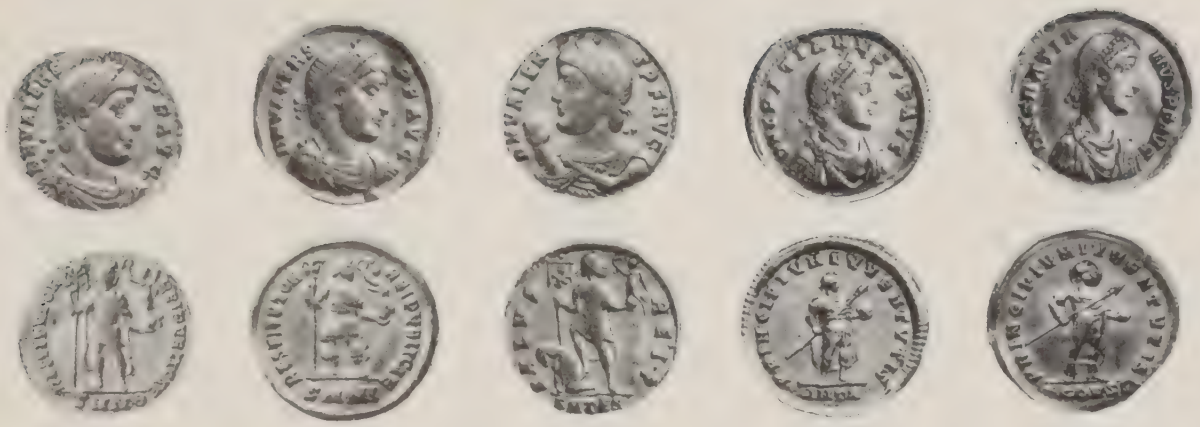

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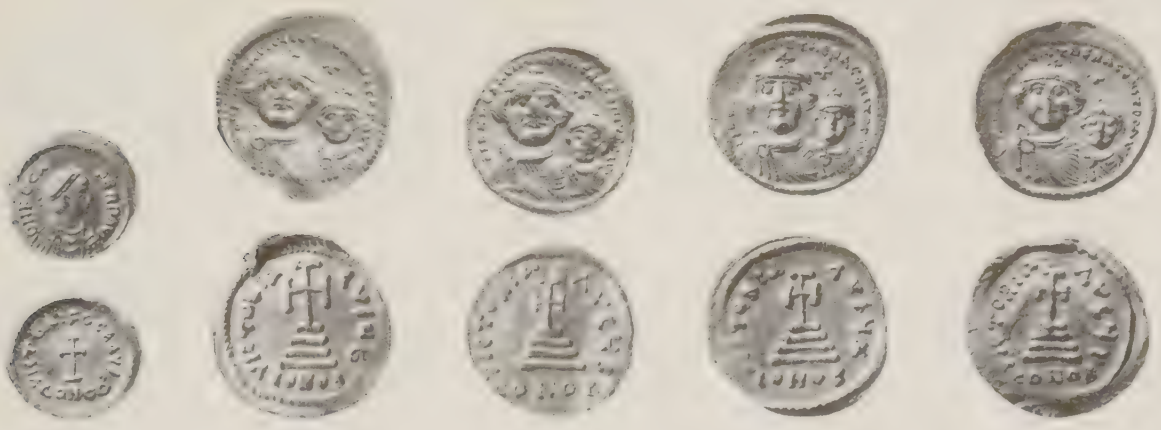

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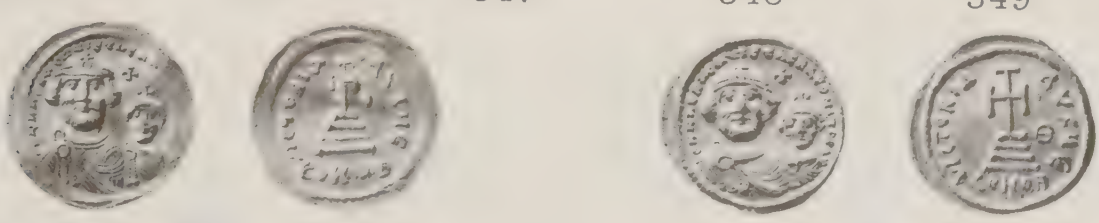

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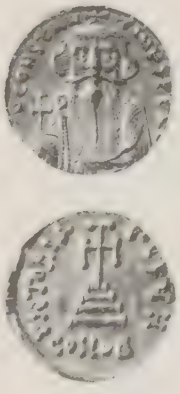

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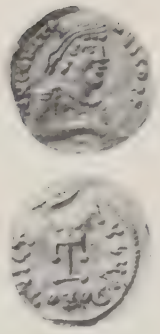

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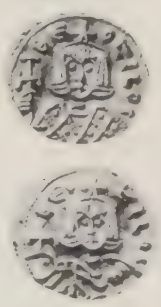

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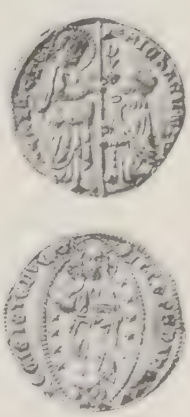

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